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YEARS

FREE  
EVERY  
THURSDAY!  
AUGUST 23, 2012  
VOLUME XXXI  
NUMBER 33  
EUGENEWEEKLY.COM

MICHAEL  
FRANTI P. 25

MOONRISE  
KINGDOM P. 21

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GRAY P. 6

EUGENE  
WEEKLY  
JUGGLING

OFFICIAL  
EUGENE  
CELEBRATION  
GUIDE INSIDE

PARTY LIKE  
A SLUG!

Queen Sadie  
Slimy Stitches,  
film fest, beardos  
and more P. 10

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## WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2012 What's Happening Inc. All rights reserved.

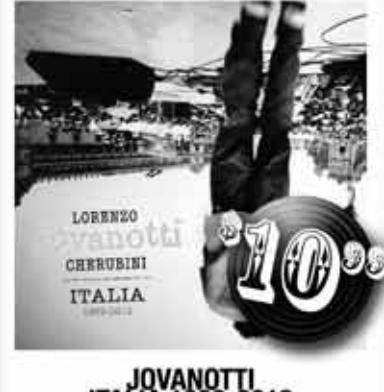
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## COUNCIL DELAYING ACTION

Jerry Ritter [Letters, 8/16] kindly asked me why housing for the homeless is a human right. The right derives from common decency, apparently a foreign concept to right-wingers.

Unfortunately the City Council is dragging its feet on Opportunity Village Eugene (OVE), and has not carried out any of the recommendations of the mayor's Opportunity Eugene Task Force on Homelessness. The OVE nonprofit, which is organizing the village, presented the council with a 20-page proposal. On July 18, the council directed the city manager to come back in September with a list of possible city properties that might be used to house the homeless and a process to consider them. Councilors Brown, Ortiz and Taylor pushed for faster action but were outvoted. So far the issue does not appear on any of the September work session agendas on the council's website.

The word we're hearing is that the city is unlikely to take any action in time for OVE to get homeless people out of the rain and cold by next winter, and there is no plan B. The Egan Warming Centers, First Place's housing of homeless families in churches at night, and the expansion of the Eugene Mission are all good things, but they will not meet the need. The last homeless count in January 2011 recorded over 2,000 people homeless in Lane County. Most of them are in the Eugene-Springfield area, because this is where the population is. See <http://wkly.ws/1cc>

What we're seeing is a massive failure of leadership, which is what we've come to expect from all levels of government. It's going to take public pressure to get the homeless indoors. I'm hoping for some public disruption in the fall.

Lynn Porter  
Eugene

## HOUSING IS A LEGAL RIGHT

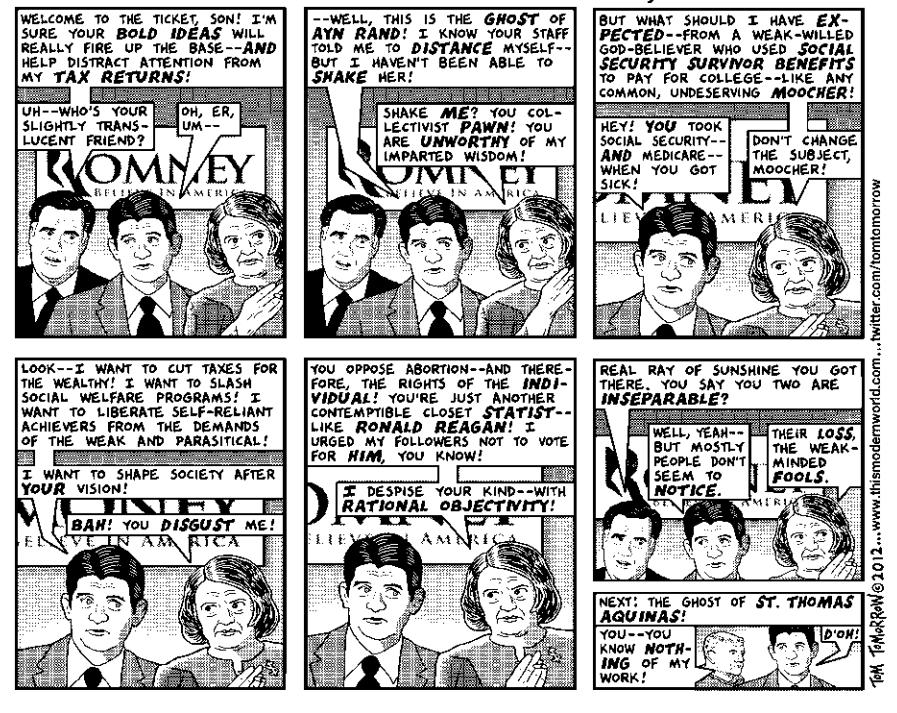
In reference to Jerry Ritter's letter Aug. 16, he asks where in legal documents there is a legal right to housing.

If he will consult the Universal Declaration of Human Rights (which the Eugene Human Rights Commission ought to be able to provide to him, or visit [wkly.ws/1cd](http://wkly.ws/1cd)) he will find that Article 25, Section 1 states that: "Everyone has the right to a standard of living adequate for the health and well-being of himself and his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control."

The first paragraph of this document reads: "Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world."

This declaration is an international treaty signed by the U.S. in 1948, and therefore the law of the land. Everyone

## THIS MODERN WORLD



should acquaint themselves with it and work towards its fulfillment.

Lucia McKelvey  
Eugene

## PROTECT THE HEADWATERS

Another treasure could disappear. Eugene's Amazon headwaters is a special area that must stay special for everyone in Eugene! I'm sad to hear the owners are trying for a fourth time to turn it into a housing project. We can't create another beautiful area with a flowing creek for all

of us to enjoy. It can't happen. Do visit this area and realize what we could lose if developers get their way.

When I worked with the Eugene Stream Team making our film *Speaking for Wetlands*, I learned how important it is to keep the natural watershed. There are vacant lots throughout the city including five on my block. Let's keep the Amazon headwaters as it is today.

Ruth Duemler  
Eugene

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**EUGENE IS NEXT**

Every year, Oregonians throw out 1.7 billion plastic bags. The city of Eugene estimates Eugeneans use 67 million bags a year. I have seen these bags make it into our communities and environment, floating around in the air or being snared in a tree or bush before they make their way out to sea.

Like so many people in Eugene, I enjoy the hiking, fishing and camping opportunities that Oregon provides and have enjoyed them my entire life. The damage that these bags cause is well known, as Portland and now even Corvallis have banned them; it's now Eugene's turn. It's a no-brainer to stop plastic bag waste. As Oregonians, we all have a stake in protecting our ocean and our coast, but it is the residents of Eugene, living in the second-largest city in Oregon, that can set the stage for the rest of the state. The citizens of Eugene must call their city councilors to let them know that they don't want another bag to disrupt the beauty of Oregon and all that it means to us.

*Evan Fessler  
Portland*

**WAR AND CLIMATE**

Global warming is a reality to be taken

very seriously. Longtime climate change skeptics sound the alarm. Most of us are more careful in our energy use. Rising energy prices are getting the attention of those not inclined to conserve.

But nowhere, it seems, is the connection between waging war and global warming wondered about or discussed.

While many of us seriously struggle to use energy resources wisely, the beat of the military-industrial complex goes on. It's time to think about one of the really big elephants stomping on planet Earth.

Consider the amount of energy required — and therefore heat generated — to produce weapons of war; house and train military personnel; transport weapons and personnel by air, sea and land; operate military equipment; detonate explosives of all kinds; and provide short- and long-term medical services for personnel.

What are we as a nation prepared to do about this? How do we decide if a war is worth the cost in blood and treasure? How can we collectively make better choices to ensure a healthy and sufficient world for those yet to be born?

*Camilla Pratt  
Eugene*

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## LNG LOOMS IN SOUTHERN OREGON

The proponents of a liquefied natural gas (LNG) pipeline and export facility proposed for southern Oregon say it's in the public interest to extract natural gas through fracking, pipe it through public and private lands and export it overseas. Conservation groups and landowners beg to differ. "Incredibly, they claim they need to increase fracking in the Rocky Mountain basin," says Francis Eatherington of Cascadia Wildlands.

Eatherington is also a landowner whose property could have the Pacific Connector LNG pipeline running through it if the project goes through. Public meetings to discuss the issue are underway in southern Oregon, and public comments can be submitted on the Federal Energy Regulatory Commission (FERC) website through Sept. 4. Eatherington criticizes the project for its negative environmental impacts on forests, streams, farms and other private property, as well as for ethical and economic reasons.

The Pacific Connector Pipeline and Jordan Cove LNG project in Coos Bay were originally proposed as import facilities for liquefied natural gas, which is moved in pipelines as gas but converted to liquid for shipping on tankers. Opponents who predicted the terminal and pipeline would be "flipped" to become export facilities were proven correct earlier this year when the Jordan Cove Energy Project filed paperwork with FERC to change the project to an export terminal.

According to Eatherington, the company asked FERC to add "export" to "import" on its Environmental Impact

Statement (EIS) and "just modify it." She says FERC originally agreed, but opponents "raised a fuss," arguing that the certificate allowing the project to exercise eminent domain over swathes of private property was given under false pretences. "They lied," Eatherington says. FERC regulators changed their minds and pulled the certificate.

"But we weren't given much time to revel," she continues. Scoping is now under way to see what should be in the new EIS for the project.

According to its notice of application to export posted in the Federal Register, Jordan Cove argues that "LNG export authorization will serve the public interest in multiple ways," including job creation and economic and international trade benefits. However, according to Cascadia Wildlands, a study by the Department of Energy found that natural gas prices could rise by up to 54 percent when the U.S. starts competing for gas on the world market.

And in its application to the Department of Energy, Jordan Cove writes it would export shale gas from Western Canada and the Rocky Mountain states. Shale gas is extracted through the controversial practice of fracking, linked to issues such as water contamination and earthquakes.

Eatherington says the public comment period is already plagued by problems. Citizens who try to email their comments to the FERC project manager Paul Friedman get an autoreply telling them to upload their comments through the FERC website, but Eatherington says the website is clunky and difficult for even the above-average user, let alone for "Joe Blow sitting on a farm in rural Oregon where high-speed internet hasn't come yet."

Eatherington says that public meetings have not been publicized in the local papers, clear maps for the pipeline and project have not been provided, and there's conflicting information on how long the public has to give input. One concern residents in the earthquake- and landslide-prone pipeline area have is that the pipeline is planned as Class 1, a rural designation that Eatherington says provides the weakest protections. Eight people were killed in a September 2010 pipeline explosion in San Bruno, Calif.

The International Port of Coos Bay, where the Jordan Cove export terminal is proposed, is also the proposed home of a controversial coal export terminal. For more information on LNG, the public meetings and commenting, go to [cascwild.org](http://cascwild.org) and [citizensagainstlng.com](http://citizensagainstlng.com)

— Camilla Mortensen

## HOME ON THE GRANGE

In the historic Mabel Schoolhouse lies an all-but-forgotten organization of farmers and community, the Mohawk Valley Community Grange in Marcola. While the history of these community buildings is long, this grange is taking on a new role as one of the community's oldest backbones.

"The spirit of the grange is opening up the community," Grangemaster Tom Baratta says. "We try to open the doors through volunteerism, planning community events, fundraising and renting out the facility."

Since the formation of The National Grange of the Order of Patrons of Husbandry in 1867, the grange has been a focal point for farmers and rural communities alike. It is one of the oldest examples of a grassroots, bottom-up organization. Farmers would come to share techniques, equipment as well as political and economic interests.

Nowadays the Mohawk Valley Community Grange isn't all about raising barns and agrarian issues; it's about socializing within the community. "We tend to shy away from the national grange's political platform, but we share in the idea of getting together and pulling together for the better of the community," Baratta says.

While most granges have dried up, much like the population of farmers, the Mohawk Valley Community Grange remains one of 22 active granges in Lane County. Aside from taking care of business, this grange hosts weekly tai chi and yoga classes plus the Mohawk Valley Lions Club's Texas hold 'em poker events.

— Mike W. Davis

## A CONSERVATIVE POSITION ON POT

The "war on drugs" — particularly on marijuana — has already played a big role in Oregon politics this year, garnering national attention during the Oregon attorney general race. Despite that attention, Libertarian vice presidential candidate James P. Gray, former presiding judge of the Superior Court of Orange County, Calif., said during a visit to *EW* that neither the Democrats nor the Republicans are rolling out any new ideas when it comes to the failed drug war.

When it comes to weed, Gray doesn't quite say "legalize it," but he does favor regulating the drug like wine, and he says this as a former federal prosecutor who once held a record for largest heroin bust. He and Libertarian presidential candidate Gary Johnson (former New Mexico governor) have endorsed Oregon's Measure 80, the Oregon Cannabis Tax Act, which would regulate marijuana like wine and generate tax revenue.

Measure 80's organizers say that the state of Oregon spends \$61.5 million per year in law enforcement, corrections and judicial expenditures related to marijuana alone, and regulating marijuana like wine would generate more than \$140 per year in taxes — which could be put into both the general fund and drug treatment programs, while eliminating the unsavory elements related to the black market.

Gray says that years of watching his courtroom "churning out low-level drug offenders" brought him to the conclusion that the U.S. can do better than prohibition. He says that seeing a convicted rapist and robber go free with credit for time served — and a whoop of victory — was a significant moment for him.

"The reality is that the tougher you get with regard to nonviolent drug offenses, literally, the softer you get with regard to prosecution of robbery, rape, murder and everything

else," Gray says. "We only have so many resources in the criminal justice system; let's use them to prosecute people who are causing harm to others instead of just, maybe, harming themselves."

When it comes to other issues of safety, like keeping pot out of kids' hands, Gray points to the relative ease in access that teens have to marijuana compared to beer. The National Center on Addiction and Substance Abuse at Columbia University reports that nationally, 12- to 17-year-olds find it easier to buy marijuana than beer.

Gray began speaking out against marijuana prohibition in 1992 and wrote the book *Why Our Drug Laws Have Failed and What We Can Do About It — A Judicial Indictment of the War on Drugs* to outline his position. He says that he thought he'd make a persuasive spokesman as a clean-cut, conservative judge from a conservative county who's never used illegal drugs. "I have no reason to do this other than the merits," he says.

In addition to creating an unwise allocation of prison resources, Gray says, a system of prohibition has led to a decline in civil liberties, most notably under the search and seizure umbrella, since the day he graduated from law school in 1971. He says that police have an easier time searching trunks during traffic stops, for example, and "we're in no better shape but we've lost civil liberties."

Even though Gray discusses medicalized treatment of heroin addiction, needle exchanges and other health measures for drugs other than marijuana in his book, he says moving forward by changing policy on all drugs at once isn't what he's advocating. "Let's start with marijuana," he says. "Let's see how that goes."

According to Gray, the biggest obstacle to a more functional national drug policy is politics. "In the political world, reality is absolutely irrelevant," he says. "We need to get away from moralizing and deal with the problem."

— Shannon Finnell

PHOTO BY SHANNON FINNELL



Libertarian vice presidential candidate James P. Gray

## ACTIVIST ALERT

• **Raise the Roof about Coal Trains!** Beyond Toxics and partners Power Past Coal, No Coal Eugene and Many Rivers Chapter of the Sierra Club are calling on Lane County residents to make a strong statement against coal trains in the Eugene Celebration Parade entry "King Coal and the Fossil Fools." Meet at 9 am for a 10 am parade start on Saturday, Aug. 25, on 19th Avenue between Ferry and Patterson, entry number 71. Costumes and messaging will be supplied. Bring family members, friends and energy (and homemade signs are welcomed too). For information call Beyond Toxics at 465-8860 or see our Facebook page at <http://www.facebook.com/beyondtoxics>

• "Postal Road Warrior" **Jamie Partridge**, a retired mail carrier, will hold an organizing meeting at 7 pm Monday, Aug. 27, at EWEB, 500 E. 4th Ave. in Eugene. Focus will be on saving the Springfield/Gateway mail sorting plant from being shut down. Sponsored by Communities & Postal Workers United, Rural Organizing Project, and ESSN/Jobs with Justice. He will also speak at 7 pm Thursday, Aug. 23, at the Walton General Store.

• The **Occupy Eugene Foreclosure Committee** will hold a roundtable discussion on the new Oregon Foreclosure Law, which gives homeowners new rights to help defend against foreclosure at 7 pm Thursday, Aug. 30, at EWEB. Contact: Fergus Mclean (541) 937-3034

• On Aug. 16, the Oregon State Court of Appeals issued a stay on altering the **Willamette Valley's canola restriction zone**. The Oregon Department of Agriculture's plan to reduce the restricted zone in which canola could be planted was met with opposition from specialty seed and vegetable farmers who fear genetic contamination with their crops. Friends of Family Farmers was part of the suit to stop canola in the valley and to find out more about the issue go to their website at [friendsoffamilyfarmers.org](http://friendsoffamilyfarmers.org)

## LANE COUNTY AREA SPRAY SCHEDULE

• Swanson Brothers Lumber Co., 935-2231, plans to hack and squirt or broadcast spray 38 acres near tributaries to the **Long Tom River near Low Pass** with glyphosate and/or imazapyr. See ODF notice 2012-781-00594.

• Weyerhaeuser, 746-4600, plans to ground spray 63 acres in the **Fish Creek and Hayes Creek** drainages with Polaris SP, Polaris AC, Chopper, Garlon 4 Ultra, Arsenal Applicator's Concentrate, MSO and/or non-ionic surfactant. See ODF notice 2012-781-00603.

• Giustina, 345-2301, is hiring Western Helicopter, (503) 538-9469, to do aerial spraying of aminopyralid, glyphosate, metsulfuron methyl and/or sulfometuron methyl on 45 acres near **Camas Swale Creek**. See ODF notification 2012-781-00607.

• Giustina, 485-1500, is hiring Applebee Aviation, no phone number given, to do aerial spraying of Rodeo, Chopper, Escort, Oust, MSO and/or Dyne-Amic on 76 acres near **Noisy Creek and Dexter Reservoir**. See ODF notice 2012-771-00553.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestland-dwellers.org](http://www.forestland-dwellers.org)

## YOUNG DEMS OFF TO RESCUE PATRIOTISM

Three Lane County Young Democrats, Andrew Becker, Steven Coatsworth and Celine Swenson-Harris, are embarking on a "Great American Adventure" Aug. 24 in a well-worn 1989 Honda Civic freshly painted with stars and stripes. The three are traveling cross-country to the Democratic National Convention in Charlotte, N.C. Becker and Coatsworth are among the youngest delegates elected to represent Oregon at the DNC, while Swenson-Harris will be filming interviews for their video-blog KeepingAmerica.org, according to their friend Chris Wig, a UO grad student who left this week to work for the Obama campaign in Ohio.

Coatsworth, the Young Oregon Democrats of America (YODA) national committeeman, says the vlog is a universally American project. "The tough problems facing us are not the problems of any political party," he says. "They're not North, South or coastal problems. They are American problems, and they need American solutions."

The team plans to interview anyone along the way who is willing to talk about "the everyday struggles of everyday Americans and highlighting their views on the state of our nation," Coatsworth says. The project is in part motivated by what he sees as the inability of cable news networks to accurately depict Americans' views. They also plan to stream footage from the floor of the convention.

Becker is the secretary of the Democratic Party of Lane County and YODA, and he views their journey as a repudiation of the political paradigm propagated by the funders of the Tea Party. "Patriotism has been hijacked. It means a lot more than waving a flag. It's supporting the struggles the flag stands for," he says.

Swenson-Harris is YODA vice president and community action chair for the Democratic Party of Lane County and a recent graduate of South Eugene High School. She will be voting for the first time this November, Wig says. She was drawn into politics in 2011 during the Strong Schools, Strong Eugene campaign. "I realized my high school was dying from lack of funding. In one of my classes, I had to literally sit on the radiator every day because there weren't enough seats in our 60-student classroom."

The three will distribute information about Oregon's vote-by-mail system to delegates from other states. To that end, they have drafted an organizer's guide, "Bring Vote-By-Mail Home," which details how to implement the system.

Fundraising for the trip has been part of the political experience, and they have not yet covered all their expenses for gas, food and shelter. "The Democratic Party is not known for its billionaires, but for its people-powered politics which pushes us to find pragmatic, grassroots solutions," Coatsworth says. Donations thus far have come in all shapes and sizes, many in checks for \$20.12. Contributions can be made online at [keepingamerica.org](http://keepingamerica.org)

— Ted Taylor



Andrew Becker (left), Celine Swenson-Harris and Steve Coatsworth with their car, 'Liberty.'

PHOTO BY CHRISTY DESERMAUX OF ON AIR MEDIA

## UNIQUE BUSINESS OPPORTUNITY



After 13 years at the helm of Friendly Street Market, Julie, Eric, and Forest Marchini Resener have decided the time has come to pass along the stewardship of this unique, vital neighborhood natural food store to the next family or individual.

We are grateful to all who have supported us and the market and all who have made Friendly Street Market such an awesome community gathering hub – the countless local vendors, farmers and artists who fill the market with local bounty, as well as our remarkably friendly staff who keep the market humming and, of course, our loyal customers.

Since 1980, Friendly Street Market has flourished within this richly diverse South Eugene neighborhood. We are making this open announcement in order to be able to best reach that certain someone(s) who will be a good fit in terms of commitment to providing quality natural products and service in the Friendly neighborhood. Eugene is arguably a center of the natural-foods universe and we feel strongly that the market's next owner is quite likely among us here.

## INTERESTED IN KNOWING MORE?

Inquiries to:  
[friendlystreetmarket@gmail.com](mailto:friendlystreetmarket@gmail.com)

## Friendly Street Market



• The **Eugene Celebration Parade** begins at 10 am this Saturday at South Eugene High School, heading up High Street. Good places to watch are along High and Pearl between 11th and 18th. Expect abundant political entries this year. Rep. Peter DeFazio traditionally shows up with his wheelbarrow and shovel to scoop up the virtual horse crap. Will Pete's November opponent Art Robinson be in the parade tossing "healthy" radioactive dust from his float? Probably not, but joining DeFazio this year will be state Sen. Val Hoyle and her growing flock of radiant (but not radioactive) redheads called "Gingers for Hoyle." The ever-popular Peace Train will likely return and coal train protesters are planning an entry this year (see Activist Alert), fueled by the news of a deadly coal train derailment in Maryland, one of 20 this year nationwide. Local dignitaries will grin and wave, and we might see the "legalize it" folks there pushing Measure 80, the Oregon Cannabis Tax Act – if they remember to show up. See a parade map and all the Celebration details in a special section inside our paper this week.

• Thanks to an economics professor's wicked blog *UO Matters* and *Register-Guard* reporter Diane Dietz's stories, we read the embarrassing account of the UO hiring a **Denver political consulting firm** for \$25,000 to persuade UO students to add more than \$300 a year to their fees for additions to the student union and the recreation center. Students voted "No" to this proposal twice in the last year. Fortunately, daylight shut the deal down. Makes you wonder if anybody in Johnson Hall is reading the national stories about student debt, no jobs to pay it off and asking whether higher education is the next "bubble" in our economy.

• **Paul Quillen** and **Volfonix** are the two finalists this year in our third annual Next Big Thing contest. Come hear them and cheer them on at 1 pm Saturday at the Eugene Celebration *Eugene Weekly/KRVM* Stage on Willamette. We had a great music contest this year and we want to thank all the exceptional musicians who submitted their original singles. Most of the top 16 bands and performers on our CD this year braved the heat and performed at the Lane County Fair for our judges and crowds of fairgoers.

• **Speaking of the Lane County Fair**, we hear the Oregon ACLU has complained to the Fair Board about cookies, cakes and candy at the Fair. What? It seems the bakers and candy makers had to agree this year to donate their leftover contest entries to the Eugene Mission. The ACLU says it's a "constitutional violation" to "require individuals participating in a county service or project to support a religious institution." It looks like the rules were softened as a result of the complaint. We like the idea of homeless folks

benefiting, but not this way. How about a bake sale to benefit FOOD for Lane County? The issue, along with a controversial proposal to have the 2013 Fair move to the last week of July, will be on the Fair Board's Sept. 11 agenda.

• **Gov. Kitzhaber** cut through the national political garbage on health care with a recent upbeat message to his Oregon supporters. He says the Affordable Care Act is "a huge step forward" and "Oregon is taking a step further." It's still not the public option supported by many of us, but Dr. John won a waiver from the federal government in May to let us deliver Medicaid in Oregon through "coordinated care." He defines this as "puts patients first and allows health providers to work together as a team, focusing on prevention, improving care and finding solutions within the community." He says pilot projects around Oregon implementing this kind of care are already reducing emergency room visits and acute care for people with chronic conditions, including asthma, heart disease and mental illness.

• As we expected when **Libertarian VP candidate James P. Gray** stopped by *EW* last week, we have some pretty different viewpoints, especially when it comes to economic policy. But one thing's for sure: The two major parties aren't discussing doing anything new and constructive when it comes to the money pit of failures that is the war on drugs. This underscores why it's important to keep more voices in the national presidential debates instead of using a rigged system that ensures only Democrats and Republicans get that most important element of national exposure. It's time for the Libertarians and the Green Party to stand at the podium, too.

• **We label it "barbaric"** when female rape victims in Africa and the Middle East are blamed, shunned, beaten or even imprisoned if they complain. The U.S. equivalent is when politicians seek to deny abortions to women who are impregnated by rapists. Missouri Republican Senate candidate Todd Akin is in that camp and he's not alone; he's just more outspoken than most. Republican leaders are distancing themselves and their money from Akin, not because they disagree, but because they don't want this misogynistic attitude making headlines in an election year when Congress, the White House and the future of the Supreme Court are all on the line.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## biz beat

After some delays, the **H Boutique**, owned by the Ritchie family of jewelry retailers, had its invitation-only opening party this week at Fifth Street Public Market's Inn at the 5th. The jewelry and fashion store offers "plush interior amenities and an air of fresh exuberance in customer service." See [www.hboutique.com](http://www.hboutique.com) or call 246-2412.

**M@annequin** is a new boutique upstairs within Salon DeLange at 3007 N. Delta Highway, #205. The shop offers one-of-a-kind fashions made in the U.S. and Canada that are not available anywhere else in the Willamette Valley, says Carol DeLange Grandaw, who opened the salon in 1995. See [www.mannequinsd.com](http://www.mannequinsd.com) or call 343-0520.

**FOOD for Lane County** picked up more than 17,000 pounds of canned goods at the Lane County Fair this year, 3,000 pounds more than last year's food drive.

Local wordsmith **Mary Meredith Drew** has started a new proofreading and copyediting business called Polish Your Prose. She can be reached through [www.polishyourprose.com](http://www.polishyourprose.com) or call 731-1951.

The fourth annual **BRING Home and Garden Tour** will be Sunday, Sept. 16, featuring a dozen unique dwellings highlighting creative, sustainable living. See [www.bringrecycling.org](http://www.bringrecycling.org) or call 746-3023.

**Emerald Marketing Association** is a new group breaking away from the local chapter of the American Marketing Association, according to one of the group's new volunteer board members, Joanna Bartlett. New president is Mark Tscherter of Feynman Group. Other board members are Amira Fahoum of Ridgeline Management, Jana Waterman of NeuroSpine Institute, Alma Fumiko Hesus of Cappelli Miles, Jan Brooks of Oregon Imaging Centers, Haley Lyons of Kernutt Stokes Brandt & Co., Sarah Wilson of Downtown Athletic Club, Mike Brown of Cawood, Peter Thorsson of Palo Alto Software, Doug James of National Photocopy and Tammy Lockwood of Lockwood Research. See [emeraldmarketingassociation.com](http://emeraldmarketingassociation.com) for upcoming events.

Send suggestions for *Biz Beat* items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

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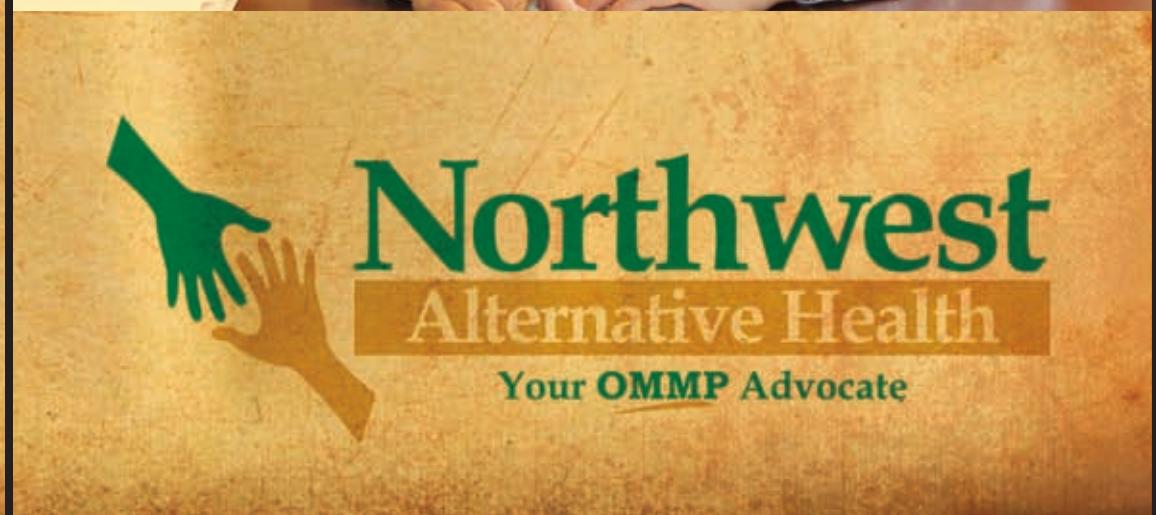
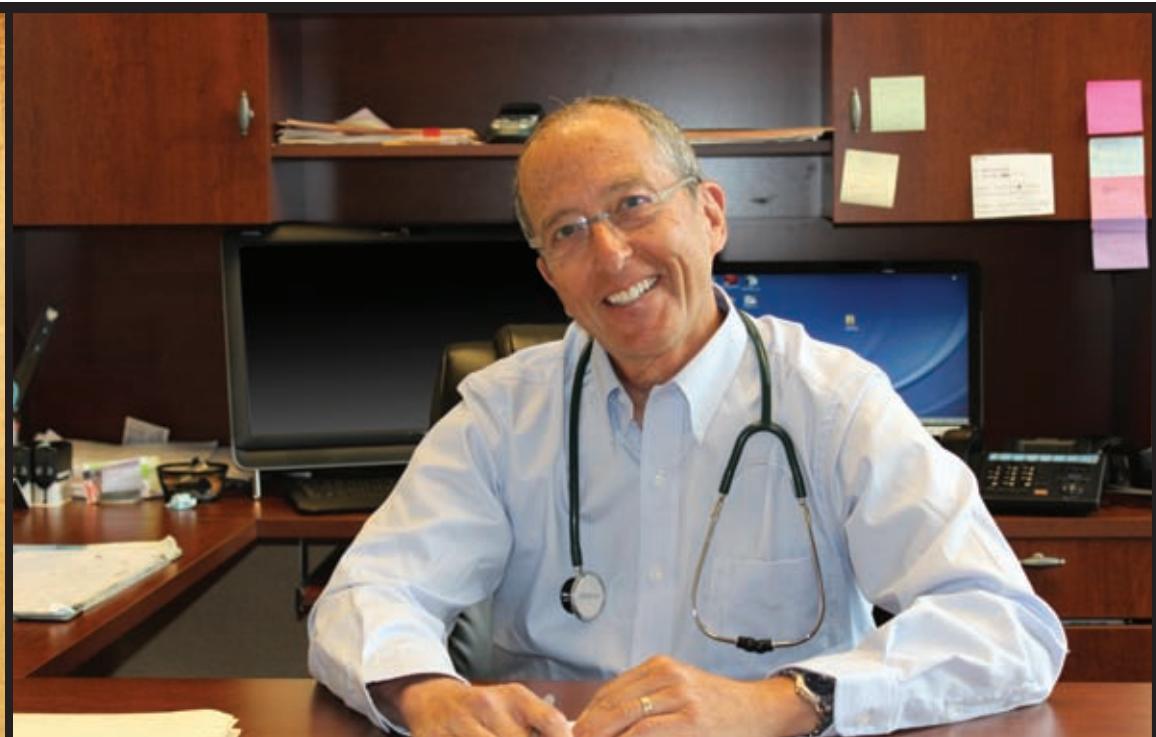
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## CANCER BLAMED ON AERIAL SPRAY

Anti-pesticide activist Day Owen believes the forestry herbicides that drifted onto his organic farm and onto his skin from a nearby helicopter spray in October 2007 may have given him skin cancer.

Owen, founder of the vocal anti-pesticide group the Pitchfork Rebellion, videotaped the 2007 helicopter spray and narrated the effects, including a feeling that his face was on fire and tasting the herbicide in his mouth. Owen reports that he developed a rash on parts of his body and that his forehead felt chemically burned. He says that's where a small growth developed and grew, and this August it turned black overnight.

The spray was a "cocktail of imazapyr, sulfometuron-methyl, and glyphosate, plus inert ingredients that they [Roseburg Forest Products] did not disclose due to 'trade secrets,'" Owen says.

Owen says he was had three surgeries to remove the basal cell carcinoma. He says, "Though it can't be proved, the circumstantial evidence leads me to believe it was the result of that exposure; the exact place that I

was chemically burned turned into a growth that then turned into cancer." He adds that he went to his doctor with his concerns about the growth on his forehead shortly after it first appeared.

**'The exact place that I was chemically burned turned into a growth that then turned into cancer.'**

- Day Owen, Pitchfork Rebellion

In addition to the aerial sprays, residents of Triangle Lake in Oregon's Coast Range have found evidence of pesticide exposures in their water and in their bodies. Owen and other Triangle Lake area dwellers participated in a January 2011 study by Dana Barr of Emory University that found 2,4-D and atrazine metabolites in the more than 40 people who participated.

A study of 1,341 licensed herbicide applicators in the Netherlands published in 2004 indicated that they were at an increased risk for skin cancer mortality, but "it is not clear if this excess of skin cancer should be attributed to herbicide exposure or to excess exposure to sunlight."

Several studies have shown that farmers exposed to pesticides are at a higher risk of cancer, including skin cancer. Owen says not enough research has been done on the link between various pesticides and skin cancer and he will be pressing for more research to be done.

Owen says he has no health insurance, and the three surgeries and lab work cost more than \$5,000. He is asking "people who have appreciated his eight years of unpaid volunteer work with the Pitchfork Rebellion" to help by making a donation toward the medical expenses. Pitchfork Rebellion has not accepted donations in the past, and Owen says if anything beyond the amount needed for the medical expenses comes in it will be donated to anti-pesticide groups. Checks can be made out to Day Owen and mailed to Pitchfork Rebellion, Box 160, Greenleaf, OR 97430.

— Camilla Mortensen

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SHOOK TWINS

EOTO

# CELEBRATE THE MUSIC

*Musical must-see acts raise the roof*

BY JACKIE VARRIANO

It's almost time again to "Raise the Roof" in celebration of all things Eugene at the 30th annual Eugene Celebration. While you're sure to be busy stuffing your face at one of the food carts, or rooting for your favorite mustachioed contestant, don't forget to take in at least one musical performance.

Boy is there a lot to choose from. In addition to the more than 30 performers gracing the three stages at the Celebration, there is ambient, roving entertainment as well. From reggae and electronica to bluegrass and jazz, there's sure to be a sound pleasing to any ear. How will you decide where to spend your time? First, cross your fingers and hope that you run into at least one of the nomadic entertainers (especially the infectious drumming of Samba Ja) and read on for a few suggestions when it comes to navigating the three formal stages.



## FRIDAY, AUG. 24

The first show of the night begins at 6 pm on the KVRM/Eugene Weekly Stage at the intersection of Broadway and Willamette with **The Broh Taylor Band**, a five-piece blues band complete with a blonde bombshell lead singer and a man who possesses crazy harmonica skills. From there, mosey down to the Equinox Real Estate/KLCC Stage at the intersection of 8th and Olive to see **Sol Seed** at 7 pm for a few reggae tunes supplemented by a heavy Latin beat. Following Sol Seed, continue on to the Atrium Stage at the intersection of 10th and Olive for the big bohemian dub sounds of **Medium**

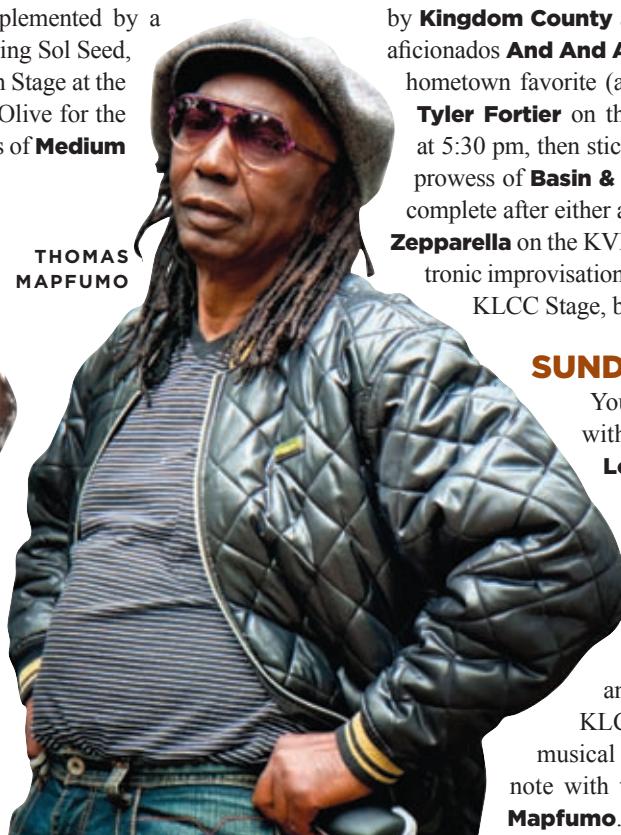


PHOTO BY TODD COOPER

**Troy** at 8:30 pm. Then head back to the KVRM/Eugene Weekly Stage to finish the evening on a blues note with vocal powerhouse **Sista Monica** at 10:30 pm.

## SATURDAY, AUG. 25

Don't miss the exciting battle to be **Eugene Weekly's Next Big Thing** at 1 pm on the KVRM/Eugene Weekly Stage. Hit the Atrium Stage by 1:30 pm to see acoustic Americana by **Kingdom County** and secure your spot for lo-fi earnest aficionados **And And And** on the same stage at 3 pm. Catch hometown favorite (and one of last year's NBT winners) **Tyler Fortier** on the Equinox Real Estate/KLCC stage at 5:30 pm, then stick around for the intense instrumental prowess of **Basin & Range** at 7 pm. The day should feel complete after either a dose of female Led Zeppelin tribute **Zepparella** on the KVRM/Eugene Weekly Stage or the electronic improvisation of **EOTO** at the Equinox Real Estate/KLCC Stage, both at 10:30 pm.

## SUNDAY, AUG. 26

Your day three experience starts with the smooth jazz styling of **Halie Loren** at 12:30 pm on the Atrium Stage and will be followed by the gorgeous melodies (and beatbox) of the **Shook Twins** on the KVRM/Eugene Weekly Stage at 1:30 pm. Get pumped up with **ROOTDOWN**'s blend of hip hop and reggae at the Equinox Real Estate/KLCC Stage at 3 pm. And finish your musical Celebration experience on a high note with the "Lion of Zimbabwe," **Thomas Mapfumo**.

EW

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# OUT OF THE SHELL

New SLUG Queen to leave Eugene in stitches BY DANTE ZUÑIGA-WEST

**S**he is an emissary of the arts — a thread-spinning, yarn-whirling ambassador of costume — and a die-hard advocate for keeping Eugene wonderfully weird. Queen Sadie Slimy Stitches is Eugene's new 2012 SLUG Queen, the official royal representative of the Society for the Legitimization of the Ubiquitous Gastropod. It's a Eugene thing, and this queen wears it well.

Slimy Stitches is a Eugenean through and through, having lived here since she was a 16-year-old girl. Now, in her not-so-free time, when she isn't managing the weight of her crown, she works as a costume dresser for theater and dance shows at the Hult Center. This is how she found her way into the slime-light.

"Last April, *Wicked* toured through Eugene and stayed for two weeks," Slimy Stitches says. "And the women's ensemble had these green Emerald City gowns. They were these huge avant-garde green dresses. And someone made the offhanded comment that the SLUG queens would kill for gowns like this."

Queen Slimy Stitches — who goes by Maiya Becker when the crown isn't resting upon her head — took that offhand comment seriously and began knitting great green gastropod-themed garbs. Ironically, Slimy Stitches' original intent was to convince others to enter the SLUG Queen competition, wearing her meticulously knitted lime-colored linens.

"I started going around to everyone I knew and trying to get them to run for SLUG Queen," Slimy Stitches says. "I just wanted to make the dress, but everyone kept telling me that I should run for it."

Slimy Stitches says that the outward show of support from her community encouraged her to do research on the SLUG Queens of Eugene, and the more she learned, the more she liked.

"I went online; I read everything I could about the SLUG Queens, and the more I thought about it, the more I realized I could totally go for it," Slimy Stitches says.

So for more than a year, she prepared to make her run for the crown at the 30th anniversary of the SLUG Queen contest on Friday, Aug. 10. It took her 483 days to knit the costume that would become her regal gown of slimy success. Slimy Stitches says that part of the outfit was made out of (lime green) T-shirts, cut and turned into yarn. Thirty individually knitted slugs (one to represent each previous SLUG Queen) also adorn the gown.

"Some of the yarn I spun with my spinning wheel," Slimy Stitches says. "Most of it was donated by people who really supported me. It was a lot of work."

Slimy Stitches says she started knitting 10 years ago, when one of her friends agreed to teach her in exchange for some house-sitting time. "I can't look at things without seeing them covered in textures," she says.

And as if this new SLUG Queen's professional career of charismatic costume creation isn't eccentric enough, she is also a dedicated guerrilla yarn-bomber. If you happen to be walking by a parking meter or a local business sign and see it covered in beautifully knitted brightly colored yarn, Slimy Stitches and her group "The Naughty Knitters" are probably to blame.

"It's knit-graffiti. We literally do graffiti with knitting," Slimy Stitches says of yarn-bombing. "It is illegal but I've never ever heard of anyone getting arrested. People love it; they encourage us."

Slimy Stitches says her desire to yarn-bomb stems from a need to shake people up and make them look at things from alternative perspectives. She says she loves engaging with the community of Eugene because the city is a mix of very weird, very opinionated people with so many different agendas.

Being SLUG Queen means being Eugene's unofficial ambassador. The queen is elected from the midst of a rowdy no-rules talent show and asked to throw a fundraiser for a charity of her choice. Slimy Stitches, who earned her crown

QUEEN SADIE  
SLIMY STITCHES



PHOTO BY TODD COOPER

after a hard-fought display of simultaneous knitting and dancing, will champion the Materials Exchange Center for Community Arts (MECCA) as her charity of choice. She says that choosing to fundraise for MECCA is a decision that's directly aligned with her personal mission to kick the cage and inspire alternative perceptions.

"It's the same sort of thing as yarn-bombing and altering perspectives," Slimy Stitches says. "They take garbage and turn it into art. That's different and I love it."

Sitting at an outdoor café shortly after her coronation, sipping beer while dressed in full SLUG Queen regalia, the "raining" queen waves to passing motorists who honk in support. As she greets a young woman who walks up to congratulate her on obtaining the crown, the young woman tells Sadie Slimy Stitches that she one day wants to run for SLUG Queen.

"You definitely should," Slimy Stitches urges her loyal subject. "It's a wonderful way to be a part of the community, and really do something here."

EW

## Calling All Redheads!

Come march with the "Gingers for Hoyle" and Peter Defazio at the Eugene Celebration August 25, 2012! Meet at West Amazon and 24th Avenue at 9:15am. Park at South Eugene High School or surrounding neighborhood.

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# EUGENE FILM

Local filmmakers showcase talent  
at Celebration BY ANDREW HITZ

ilm in Eugene is a different animal from the sleek, ultra-refined cinematic beast of Hollywood. What reigns supreme in this dank, rugged environment is something truly unique and truly Cascadian. Let's face it; in Oregon things are just a little different — a little more grimy, a little more earthbound and a little more badass. This weekend at the Eugene Celebration, the award-winning work of local filmmakers will be screened for all to see, acquainting Eugene with varied and eccentrically diverse hometown cinema talent. Here are a few choice picks for film fanatics to groove on.

**THE SHAGGY DOG PROJECT:** Like many people that come to Eugene, seven years ago Tom Blank was looking for a way to plug into the community. Freshly retired from working at the Directors Guild of America and with over 40 years of Hollywood production experience, Blank thought he might be able to contribute to the film scene around Eugene, so he walked downtown and on into DIVA. Since then, Blank has helped create projects like "Behind the Lens," a weekly screening and discussion of film at DIVA, and his Shaggy Dog Project.

Blank says that the Shaggy Dog Project came out of the DIVA screenwriters' workshop he was running several years ago.

It then morphed into what is now a community filmmakers' resource that has produced a number of short films, one of which will be screened at this weekend's festival. Since retiring, Blank has focused on sharing his skills with the Eugene community and the aspiring filmmakers here.

"The project is really a community organization that provides a service for people who want to learn to make film," Blank says. "I'm dedicated to the idea of serving a community."

Information on the The Shaggy Dog Project will be available after the screening of the short film *Enforcers*, and Blank along with other members of the screening panel will be on hand to chat and answer questions.

**HEALING STORIES:** Differing slightly in content and style, but similarly in line with the Eugene ethos is the Trauma Healing Project's presentation of "Healing Stories: A Digital Storytelling Festival."

"We're using [digital storytelling] to provide an opportunity for people to share and process stories that mean something more personal to them," Elaine Walters, executive director of the Trauma Healing Project, says. "The only requirement is that it be a story that involves them."

This vision took shape nine years ago in Eugene and the project has been supporting itself as a nonprofit, while also acting as a multidisciplinary effort to eliminate violence and heal trauma.

"It's about a 25 to 30 hour process — it's intensive, it's bonding, it's healing," Walters says, adding that the storytellers "sometimes share stories that they've never shared before and the process of taking a story that's been haunting you and then turning it into a work of art is really powerful and is really empowering for people."

Walters invites the Eugene audience to witness transformation and power reclaimed by the storytellers as they unearth their physical and emotional selves.

**CINEMA PACIFIC WINNERS:** Screenings of three of Cinema Pacific's Adrenaline Film Project (AFP) winners will be coming courtesy of the UO. The university's annual film competition gives participants 72 hours to brainstorm ideas, write, film, edit and master a five-minute short, which is then judged by a panel of industry pros.

"It really comes down to who can use their time, prop and line of dialogue in the best way," director and grand-prize winner Justin Crowe says. "In the end it is all about the story. Storytelling is the heart of filmmaking and that is really what AFP tests you on."

Crowe and his production crew won with their short film *Revelation*, a post-apocalyptic zombie film with a twisted Christopher Nolan-esque ending.

"I end the film on a question and allow the audience to draw their own conclusion," Crowe says.

Though the Eugene Celebration's range of music, contests and chaos are all well-worth enjoying, carve some time out of your partying schedule to sit down and appreciate Eugene's local filmmaking talent.

*For a full listing of films and screening times go to [www.Eugenecelebration.com/film\\_festival.html](#)*

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# GETTING HAIRIER

Beard and Mustache Competition grows this Celebration BY ALI ENRIGHT

Walking the streets of downtown Eugene can be an adventure. On any given day you might encounter a unicycle-riding cowboy, a man tattooed from head to toe, exotic animals (or at least a cat on a leash), pierced people, painted people, naked people and most definitely bearded people. Now there's a forum for all those hairy folk to go head-to-head in a contest at the Eugene Celebration's Beard and Mustache Competition.

The competition, organized by Andrew Lardinois and Tim Boyden, is sure to appeal to all bearded fellows. In terms of categories, there's the full-natural beard, the full beard with mustache, the Fu Manchu, the sideburns with muttonchops and full goatee, as well as the Dali category.

Lardinois says Eugene is a perfect place to sport a beard, mustache or heavy chops. "Our town is a beard-positive place to live in," he says. "I have two employers who give me no grief for growing my beard and I expect that's the case for many others in town."

Boyden and Lardinois are veteran facial hair advocates. Boyden says he's had his beard for almost 13 years — which becomes very apparent when he undoes the tightly wound band holding the waist-length hair together near his chin. Lardinois says his beard-growing days started about five years ago with a "No-Shave November" bet. He also gets creative with his sideburns, shaving in designs of cowboy boots and stars.

Boyden says he hopes the competition helps create a community of hair in Eugene. "We're hoping to form a group around here," he says, "a beard and mustache guild for Lane County."

It's not just the fun of a furry face that gets Boyden excited about the new competition. He says it's a way of bringing diverse people together. "I think it draws people from a lot of different walks of life," he says.

Beyond the competition, the coordinators are arranging a group of hairy friends to march in the Celebration parade, which kicks off 10 am Saturday, Aug. 25, and proceeds down High and Pearl streets, between 19th and 11th Avenues. "Since it's the 150th anniversary of Eugene we're trying to get 150 people to march with us," Boyden says.

While these two very bearded organizers don't expect many bearded ladies for the competition, they're welcoming creativity for the parade. "We're trying to get as many bearded people as possible so it's open to all of the public," Boyden says. This means that you don't have to be blessed with luscious facial locks to join. Artists are also welcome to create their own masterpieces and enter the contest with faux facial art.

In addition to artistic freedom, participants are encouraged to take a walk with history and dress up as their favorite bearded people. One can only hope to see Abe Lincoln, Santa Claus, Walt Whitman or maybe even a cameo appearance from Jesus Christ.

Photos of the competitors will be displayed during the Eugene Celebration at Out On a Limb gallery, located at 191 E. Broadway. Judges will collaborate and the winners will be announced on Aug. 26, the last day of the Celebration. But don't worry, it's not all about the judges; you'll have your say too. The People's Choice award depends on the voting of spectators. While the competition is open to anyone worldwide, the People's Choice is locals only.

This competition promises to give the annual Eugene Celebration Pet Stroll, which takes place 10 am Aug. 26, a run for its money when it comes to being hairy. The SLUG Queen will be conducting a Sliming of the Animals at 9:55 am. No word on whether bearded men also are eligible for that honor.



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# what's happening



Secret, secret, I've got a secret I've been hiding under my skin: **Styx** is *totally* coming to Albany for the ATI Wah Chang Northwest Art & Air Festival. If, somehow, you've made it this far through your life without hearing either "Mr. Roboto" or "Come Sail Away" then you're a miracle worker, especially if you were born before 1980. Yeah, man, it's *that* Styx: not some tribute band, not some ancient, mythological river guarded by a skeleton ferryman named Charon; just those axe-wielding, '80s rockers that everyone knows. This time, though, it's probably only appropriate that we throw a "domo arigato" in their direction, because honestly, when else are we gonna get the chance?

Styx plays 8pm Saturday, Aug. 25, at the ATI Wah Chang Northwest Art & Air Festival, Timber Linn Park, 900 Price Rd., Albany. Donations.



21movies



25music

Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Aug. 30, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8:10pm today & Thursday, Aug. 30, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop #1: Talking to God About Your Future w/Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at conscientiorah.com 514-2571. \$15.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**24 fri**

Sunrise 6:27am; Sunset 8:01pm

Av High 82; Av Low 51

**FILM** *The Hero's Journey* a biography of Joseph Campbell, 7pm, Center for Open Awareness, 1441 Oak St., info at 688-3744. \$5. *Casablanca*, 8:20pm, Crescent Village, 2763 Shadow View Drive. Drive-in Movie, 9pm, Willamalane Center for Sports & Recreation, 250 South 32nd St., Spfd. \$10/car adv., \$20 door.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "How Long Term Care Insurance Works" w/Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Giving the Gifts you Want," workshop exploring skills needed to be part of a dynamic gift economy, 6:30pm, Center for Spiritual Living, 390 Vernal St., info at krichbaum@gmail.com. Don.

**MUSIC** Michael Franti & Spearhead, Trombone Shorty, 6:30pm, Cuthbert Amphitheater, www.thecuthbert.com \$40 adv., \$45 day of.

The Cheesburgers, 6:30pm, Skinner Butte Park, next to Campbell Center. FREE.

Mujuru Mbira Group, mbira, 6:30pm, Cozmic. \$7-\$10.

Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Brown Chicken Brown Cow, Whistle Pigs, old-time, 9pm, Sam Bond's. \$3.

**OUTDOORS/RECREATION** Obsidians: climb Mt. Baker, sign up obsidians.org

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Sailboat Racing Class, 5:30-9pm, Richardson Park Marina, 682-5329. \$30.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Aug. 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 30, RiverBend

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers,

10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Fun For All Olympics, 10am-4pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

Family Game Night, 6-8pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES**

"Dealing w/the Certainties of Life" w/Randy Wood, learn seven reasons why people should plan in advance for memorial services, 1:30-3pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

"Adaptive Gardening" w/Gail Karsten, 1:30-3pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

"Pickling," learn vinegar & pickling basics, 6-9pm, Community Christ Church, 1485 Gilham Rd. \$40.

"What is Eastern Orthodox Christianity?" 7pm, St. John the Wonderworker Serbian Orthodox, 303 Blair Blvd., info at 434-9029. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Coast Fork Bluegrass Band, bluegrass, 5pm, Cozmic. FREE.

Dreamdog, Americana, country, soft rock, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Music's Edge Summer Rock Camp Show, 6:30pm, WOW Hall. \$5.

Friday Night Live in the Wineroom, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Love Shark Resistors, 7:30pm, Cozmic. FREE.

Hellzapoppin Circus Sideshow w/ Zamora the Torture King & Miss Maryanne Magdalene, variety, 10pm, Cozmic. FREE.

Last Watch, Golden Motors, Root Jack, rock, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** KRVN Eugene Celebration Broadcast, 6pm-midnight today & tomorrow, 1:30-6pm Sunday, tune to 91.9KRVN.

"The De'Ampy Soul Harma Show," 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," Spring 2012, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: climb Middle Sister, 18 miles, sign up obsidians.org

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

OTC Pre's Trail X-Country Challenge, 6pm, 6:40pm, & 6:45pm, Alton Baker Park, info at 343-7247. \$10-\$25.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us. \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Summer of Night Golf, Hidden Valley Golf Course, 775 N. River Road, Cottage Grove, 9 holes, info at 942-3046. \$15.

**SOCIAL DANCE** Friday Night Dance, rumba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg, \$12 door.

calendar



**Casablanca screens at  
Crescent Village Friday**

Buddhist Group Meditation & Teaching w/Lama Sonam Tsering, 7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

**THEATER** Always...Patsy Cline, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence, info at 997-1675. \$10, \$25 season tickets.

*The Spitfire Grill*, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info at 942-8001. \$21, \$19 stu. & sr.

*The Silver Spur Saloon* continues. See Thursday, Aug. 23.

*Five Children & It* continues. See Thursday, Aug. 23.

**25 Sat**

Sunrise 6:28am; Sunset 8:00pm  
Av High 82; Av Low 50

**ART/CRAFT** McKenzie Art Festival, 10am-6pm today & to-

morrow, McKenzie Fire & Training Center, 726-8595. FREE.

**BENEFITS** Food Toss Disc-Golf tournament, benefit for Food for Lane County, 9:30am, Alton Baker Park, 915-3671. \$15-\$25 Sug. don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Eugene Saturday Market, 10am-5pm, 8th & Oak, info at eugenesaturdaymarket.org FREE.

**FOOD for Lane County Youth Farm stand**, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Wine tasting w/Brigadoon Wine Co., 4pm, Wineries Without Walls, Fern Ridge Chamber of Commerce Visitor's Center, Hwy. 126 & Territorial, Veneta. FREE.

**GATHERINGS** Coal Train Protest for Eugene Celebration Parade, cos-

tumes & messaging supplied, 9am, 19th Ave. between Ferry & Patterson, info at 465-8860.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Summer Belly Dance Festival, 10am-10pm, Florence Events Center, 715 Quince St., Florence.

Stillpoint Farm Mother Earth Festival, honoring Sacred Feminine & Mother Earth with music, art, healing, food, produce & ceremonies, 10am-8pm, Veneta, www.stillpointfarmsfestival.com \$22-\$33.

Willamette Valley Rumbleque, 10am-7pm, Whiskey River Ranch, 4740 Main St. Spfd., 953-3439. FREE.

Video Game Tournament: Super Smash Bros., noon, Shoryuken League Gaming Lounge, 881 Willamette St. FREE.

University of Oregon Football Fan Day, noon-2pm, Autzen

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EUGENE BALLET COMPANY PRESENTS

**Dark Side of the Moon**

Saturday, October 13 at 7:30 PM

Sunday, October 14 at 2:00 PM

SILVA—Tix: Season tickets on sale now. Single tickets on sale Sept. 4

The Floydian Slips play Pink Floyd's full album live on stage in a rock ballet synergizing dance and music.

NICKELODEON PRESENTS

**The Fresh Beat Band Live in Concert**

Sunday, November 11 at 5:00 PM

SILVA—Tix: \$39.50; VIP packages \$119.50

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**Festival**) with activities planned for all 3 days. A fashion show, an Elvis night, games for the kids, a live band on Saturday Night with "Haywire", and someone is even going to win a suite on a Bare Necessities Cruise. Be sure to contact our office to see how you can get involved in all of this.



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Stadium, 2735 Leo Harris Pkwy, 800-WEBFOOT. FREE.  
Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.  
Murder Mystery & Light Dinner Night, Siuslaw Pioneer Museum, 278 Maple St. Florence, 997-7884.  
Eugene Celebration continues. See Friday.  
Tom & Johnny's Grand Opening continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES**

Cultivation & Care Class, 10am-12:30pm, Compassion Center, 2055, W. 12th Ave., reg. at 484-6558. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

**MUSIC** Busker Fest w/Various artists, WOW Hall T-shirt, memorabilia & rummage sale, 10am-6pm today & tomorrow, WOW Hall. FREE.

Molly Guardino, Brendan Curran, John Shipe, acoustic solo, 4pm, Cozmic. FREE.

My Father's Ghost, Concrete Loveseat, indie-rock, 8pm, Cozmic. FREE.

Styx at the ATI Wah Chang Northwest Art & Air Festival, 8pm, Timber Linn Park, 900 Price Rd., Albany.

Stagger & Sway, John Shipe, folk, country, 9:30pm, Sam Bond's. \$3-\$5.

**ON THE AIR** "The De'Ampy Soul Harma Show," 10pm, Comcast channel 29.

KRVM Eugene Celebration Broadcast continues. See Friday.

**OUTDOORS/RECREATION**

GEARs: 330A Four Hills Climb, 38 miles, 9am, Alton Baker Park, info at 484-9398.

Big Dawg Golf Tournament, 7am, Middlefield Golf Course, 91 Village Dr., Cottage Grove, 895-4396. \$40-\$250.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Gaia Yoga Summer Series, 9am-10:15am, various locations, pre-reg. & info at rachelle@somaticcotherapy.org \$10-\$30.

Coastal Community Classic, 10am, Ocean Dunes Golf Links, 3345 Munsel Lake Rd., Florence, 997-3441. \$75.

Eyecycle Tandem Biking, 10am-noon, Hilyard Center, 2580 Hilyard St., 682-5311. \$5.  
WARP Downhill Mtn. Bike Series #2, 10am-7pm today & tomorrow, Willamette Pass Resort, Milepost 62, Hwy. 58, 357-9277, pre-reg. \$30, \$40 door, spectators FREE.

**THEATER** Shakespeare in the Park: *Henry VIII*, 6pm today & tomorrow, Amazon Park. FREE.

*The Spitfire Grill* continues. See Friday.

**VOLUNTEER** Washington Park work party, tools, gloves & snacks provided, 10am-noon, Washington park, 20th & Washington, info at 682-4850.

Tree Inventory Work Day, assess the condition of street trees, inventory trees, 10am-1pm, pre-reg. 632-3683.

**26 SUN**

Sunrise 6:29am; Sunset 7:58pm

Av High 82; Av Low 50

**ART/CRAFT** McKenzie Art Festival continues. See Saturday.

**BENEFITS** Musicians Emergency Medical Association benefit w/Coupe De Ville, 1-4pm, Kool Melody Kars 'N' Trucks, 310 Hwy. 99, Junction City, info at mafmaf.org don.

**FOOD/DRINK** Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

**GATHERINGS** Olde English Flea Market & Farmers Market, 10am-

calendar

**Eugene Emeralds take on Spokane starting Monday**



Oregon Brass Society, 6:30pm, Washburne Park, Agate & 20th. FREE.

Axis Salvation, rock, 7pm, Cozmic. FREE.

Band of Heathens, 8:30pm, Sam Bond's. \$5.

Jargon, rock, 9pm, Cozmic. FREE.

Busker Fest continues. See Saturday.

**ON THE AIR** KRVM Eugene Celebration Broadcast continues. See Friday.

**OUTDOORS/RECREATION**

GEARs: Puma Creek Campground, 80 miles, shorter ride meet at 9:30am, reg. ride 8am, Alton Baker Park, info at 345-3941.

Eugene Women's Half Marathon, 8am, starts at 5th & Pearl; ends at 5th St. Market, www.women-shalf.com

Alpaca Summer Sundays, 5pm-8pm, Hum Sweet Hum. FREE.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

WARP Downhill Mtn. Bike Series continues. See Saturday.

**SOCIAL DANCE**

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd, see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL**

Deep Yoga Attunement w/Dave Curtis, all levels, 8:45-10am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

**THEATER**

*The Spitfire Grill* continues. See Friday.

*Henry VIII* continues. See Saturday.

**27 mon**  
Sunrise 6:31am; Sunset 7:56pm

Av High 82 Av Low 50

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm. First United Methodist Church, 1376 Olive St.

Empathy Cafe: listen & be listened to, 7pm, info & location at 484-7366. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Open forum w/Jamie Partridge, saving Gateway Mail Processing Plant, 7pm, EWEB, 500 E. 4th Ave., info at 503-752-5112. FREE.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

**MUSIC** Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Open blues jam, 8pm, Mohawk Tavern. FREE.

**OUTDOORS/RECREATION**

Obsidians: hike Mt. Pisgah-Mars spectacular, 3 miles, sign up obsidians.org

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Spokane, 7:05pm today through Friday, Aug. 31, PK Park, 342-5367. \$6-\$12 per game.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

## SAVE WITH PLAY AND STAY COUPONS ON THE CENTRAL OREGON COAST

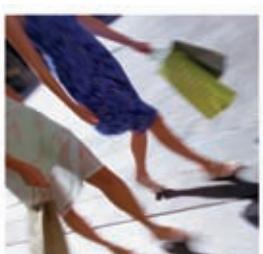
Now you can have even more fun on the Oregon Coast with *Play and Stay* discount coupons from any one of these fine hotels. Visit [PlayandStayCoupon.com](http://PlayandStayCoupon.com) and print coupons for great savings on golf, kites, whale watching, dining, wine, shopping, glass floats, cultural arts, surfing and much more.

Come stay at the Elizabeth Street Inn, the Inn At Spanish Head or Salishan Spa & Golf Resort. Bring your *Play & Stay* coupons with you, have them validated when you check in, then go play on the Central Oregon Coast.

Visit [PlayandStayCoupon.com](http://PlayandStayCoupon.com) for all the details, then call and make your reservations soon.



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**SUMMER CONCERT SERIES**  
OUTDOORS IN BEAUTIFUL EUGENE, OREGON

\* WELLS FARGO & THE CUTHBERT ARE PARTNERING W/ FOOD FOR LANE COUNTY TO COLLECT FOOD AT:

**9/5: BONNIE RAITT**

BRING NON-PERISHABLE FOOD DONATIONS TO THESE SHOWS TO BE ENTERED IN A DRAWING TO WIN 4 TICKETS DONATED BY FOOD FOR LANE COUNTY TO AN UPCOMING CUTHBERT EVENT! EVERY CAN YOU DONATE GETS YOU A CHANCE TO WIN.



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with very special guests  
**TROMBONE SHORTY & ORLEANS AVENUE**  
+ Amanda Shaw

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**CONCERT TONIGHT!**  
**AUG. 23** 5PM GATES  
6:30 SHOW



**FRI AUG 31** 5PM GATES  
6:30 SHOW

**BONNIE RAITT**  
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with special guest  
**MAVIS STAPLES**

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**SEPT 5** 5:30 GATES  
7PM SHOW



**SEPT 11** 6PM GATES  
7:30 SHOW

**Pretty Lights**  
WITH  
Emancipator  
& Paul Basic

**SEPT 13** 5PM GATES  
6:30 SHOW

**Mac Miller**  
FEATURING  
**MAC MILLER**  
SPECIAL GUESTS  
**TRAVIS SCOTT** **YG**

**SEPT 25** 5:30 GATES  
7PM SHOW

**TRAIN**  
THE CALIFORNIA  
**37** TOUR  
SPECIAL GUESTS:  
**MAT KEARNEY & ANDY GRAMMER**

**SEPT 26** 5:30 GATES  
7PM SHOW

**THE SHINS**  
WITH SPECIAL GUESTS  
**TEGAN AND SARA**  
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**SEPT 28** 5:30 GATES  
7PM SHOW

FOOD BOOTHS & BEER + WINE GREAT OUTDOOR CONCERT EXPERIENCE

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# EUGENE SUNDAY streets

Sunday, Sept. 9, 2012  
NOON - 4 PM

This FREE fun-for-all ages event connecting South Eugene's neighborhoods features three activity centers with entertainment at Amazon, University and Washburn parks.

**Willing to volunteer and help?**  
Email: [sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)

Sunday Streets is brought to you by:



Learn more at:  
[eugenundaystreets.org](http://eugenundaystreets.org)



## oregon independent film festival

August 28th - 30th  
BIJOU ARTS  
CINEMAS

492 East 13th Ave, Eugene

Screening August 28th @ 3:30pm



Bob Marley:  
The Making Of A Legend  
A Film by Ester Anderson

For Schedule & More Info  
[www.oregonindependfilmfest.com](http://www.oregonindependfilmfest.com)

**\$5** Tickets  
For Festival Films  
*with this ad*  
Excludes special event screenings

# Country Dancing

as seen in Jane Austen movies  
English & Scottish  
No Partner Necessary (all ages)  
Eleven Week Course: \$44  
(ask about rate for families with children)  
September 6 - November 15  
Thursdays 6:30-9:30PM

FREE INTRODUCTION NIGHT  
THURSDAY, AUG 30, 6:30-9:30PM

Social Dance with Live Music on November 15  
Harvest Ball: Saturday, October 20  
Winter 2013 Session: January 3 - March 14



Eugene  
Country  
Dancers



The Heather and the Rose Country Dancers  
(Eugene Chapter: Eugene Country Dancers)  
Location: Veterans' Memorial Ballroom  
1626 Willamette Street, Eugene, Oregon  
For more information, call: (541) 485-3503 or  
email: [dancing@2graphics.com](mailto:dancing@2graphics.com)

Love Shark Resistors play  
Cozmic Friday



calendar

**SPIRITUAL** Open Heart  
Meditation, 5:30-6:30pm, 1210 W.  
4th Ave., info at 914-0431. FREE.

**28tues**

Sunrise 6:32am; Sunset 7:55pm  
Av High 81; Av Low 50

**FILM** *Century Farm*, 9:30pm,  
Bijou Art Cinema, 492 E. 13th Ave.

**FOOD/DRINK** Creswell Farmers'  
Market, 4-6pm, 182 S. 2nd St.,  
Creswell.

The Corner Market continues. See  
Thursday, Aug. 16.

Park Blocks Farmer's Market contin-  
ues. See Thursday, Aug. 16.

**GATHERINGS** Cascade  
Toastmasters, drop-ins welcome,  
6:45-8:15am, Original Pancake  
House, 782 E. Broadway, call 343-  
3743 for info. FREE.

Parkinson's Disease support  
group for partners of people w/  
Parkinson's, 1:30pm, Eugene  
Hearing & Speech Center, 1500  
W. 12th Ave., info at 345-2988.  
FREE.

Industrial Workers of the World  
meeting, 7pm, New Day Bakery,  
449 Blair Blvd., info at [iconocla-  
mo.scott@gmail.com](mailto:iconocla-<br/>mo.scott@gmail.com) FREE.

**LECTURES/CLASSES**

Conquering the Dragon, dealing  
w/addiction, for the whole family,  
noon-1:15pm, Jesco Center, 340  
Blair Blvd., 579-3084. FREE.

Learn how facebook can help you  
keep in touch w/friends & family,  
2:30-4:30pm, Willamalane Adult  
Acitivity Center, 215 West C St.,  
Spfd. \$10.

**MUSIC** Roseanne Cash, 7:30pm,  
The Shed, 434-7000. \$34-\$49.  
Bluegrass Jam, 9pm, Sam Bond's.  
FREE.

**OUTDOORS/RECREATION**  
GEARS: Fox Hollow, 20-50 miles,

8:30am Tuesdays in August, Alton  
Baker Park, info at 345-3941.

Little Belknap & Dwight  
Observatory Hike, 8:30am-  
6:30pm, Campbell Center, 155  
High St., reg. [www.eugene-or.gov/](http://www.eugene-or.gov/)  
recenroll \$40.

Practice sailing, 5:30pm-8:30pm,  
River House Center, 682-5329. \$40.

Disciples of Dirt: Ladies mountain  
bike rides, 6pm, locations vary,  
info at [disciplesofdirt.org/forum/](http://disciplesofdirt.org/forum/)  
planned-rides

Rock Climbing Basics, 7pm, REI,  
306 Lawrence St., space limited  
to 35. FREE.

OBRA Critterum, bike ride, 1K flat  
oval course, 5:30pm, Greenhill  
Technology Park, W. 11th & Terry,  
reg. 521-6529. \$15 per race, \$50  
per month.

Baton/staff spinning, multi-lev-  
el, first class free, 6:30-7:30pm,  
GymFusion: National Academy  
of Artistic Gymnastics, 1205 Oak  
Patch Rd., 344-2002.

Emeralds vs. Spokane continues.  
See Monday.

**SOCIAL DANCE** Eugene Folk  
Dancers, weekly international  
folk dancing, 6:45 lessons, \$3;  
7:45pm dance, \$2, Willamalane  
Activity Center, 215 W. C St., Spfd.,  
344-7591.

## • This Weekend •

### Northwest 16th Annual HEALTH & WELL-BEING Celebration 2012

**August 25 & 26**

Sat 11am - Dusk  
Sun 11am - 6pm

Joins with the Eugene Celebration  
for the 11th year!  
Inside the Eugene Celebration

### ON BROADWAY

between Charnelton & Olive

FREE Health Assessments

Healthcare Professionals on site

•Free•

Blood Pressure Screens

•Free•

Doctor Consultations

•Free•

Samples

•Free•

Health Lectures

•Free•

Workshops

•Free•

Chiropractic Check-ups

•Focused On  
Wellness•

# OREGON 5TH ANNUAL BREWS & BBQS

SEPTMBER  
7TH, 8TH & 9TH, 2012

FRIDAY  
4PM - 10PM

SATURDAY  
NOON - 10PM

SUNDAY  
4PM - 6PM

\$5 ADMISSION

McMINNVILLE GRANARY DISTRICT



SHOW YOUR HOMEGAME COLLEGE FOOTBALL TICKET  
STUB FOR ANY OF THE SEPTEMBER 8TH  
GAMES AND GET IN FREE!



**29**Wed

Sunrise 6:33am; Sunset 7:53pm

Av High 81; Av Low 50

**BENEFIT** Art in the Attic - Previously Owned Treasures, fundraiser for Jordan Schnitzer Museum of Art, 11:30am-6pm, Oakway Center Heritage Courtyard, info at [mamcmillen@aol.com](mailto:mamcmillen@aol.com)

**FOOD/DRINK**

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 16.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Grief & Bereavement class, open to adults grieving the death of a loved one, 3-5pm, info & location at 767-4185. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** "Keep Your Computer Healthy," 9:30-11:30am, Willamalane Adult Activity Center, 215 West C St., Spfd. \$10.

"7 Financial Blindsights" w/Deb Daniels, for women only, 10am-

noon, sign up for info & location before Monday, Aug. 27 at 953-4740.

**MUSIC** Junction City Polka Band, 6:30-8pm, Washburne Park, 20th & Agate. FREE.

Concert in the Park, 6:30pm, Coiner Park, 942-2411. FREE.

Open mic, 7:30pm, Cozmic. FREE.

Mount Mazama, Happy Camper, indie, rock, 9:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION**

Obsidians: Spencer Butte Trail Maintenance, sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1840 Willamette St. \$10.

GEARS: Gimple Hill via Loraine Hwy., 25 miles, 6pm, Alton Baker Park, info at 342-7649.

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Best of Oakridge Mountain Bike Tour, 7pm today through Sunday, Sept. 1, Oregon Adventures Vacations, Oakridge, 968-5397. \$699.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at [disciplesofdirt.org](http://disciplesofdirt.org)

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Emeralds vs. Spokane continues. See Monday.

calendar



Cascade Raptor Center's Sunday Family Day is 'All About Owls'

**SOCIAL DANCE** Argentine Tango Practica, 8:10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10:11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at [open-your-heart.org.uk](http://open-your-heart.org.uk) FREE.

Best of Oakridge Mountain Bike Tour, 7pm today through Sunday, Sept. 1, Oregon Adventures Vacations, Oakridge, 968-5397. \$699.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at [disciplesofdirt.org](http://disciplesofdirt.org)

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Park Blocks Farmer's Market continues. See Thursday, Aug. 23.

**FOOD/DRINK** The Corner Market continues. See Thursday, Aug. 23.

FOOD for Lane County Youth Farm stand continues. See Thursday, Aug. 23.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Aug. 23.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon,

Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Tween Scene Book Group: "Flight of the Phoenix," 4pm, downtown library, info at 682-8316. FREE.

Occupy Eugene Foreclosure Committee roundtable discussion, 7pm, EWEB, 500 E. 4th Ave., info at 937-3034.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**MUSIC** Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Betty & the Boy, Horsethieves, acoustic, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION**

Little Belknap & Dwight Observatory Hike, 8:45am-5:30pm, Campbell Center, 155 High St., reg. [www.eugene-org.gov/recenroll](http://www.eugene-org.gov/recenroll) \$40.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Sailboat Racing Class, 5:30-9pm, Richardson Park Marina, 682-5329. \$30.

Drop-in Kayaking continues. See Thursday, Aug. 23.

Free Yoga, mixed levels continues. See Thursday, Aug. 23.

Prenatal Yoga continues. See Thursday, Aug. 23.

Walk with Us continues. See Thursday, Aug. 23.

Emeralds vs. Spokane continues. See Monday.

**SOCIAL DANCE** Crossroads Blues/Fusion continues. See Thursday, Aug. 23.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop #2: Talking to Your Soul Mate About Your Future w/Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at [conscious-torah.com](http://conscious-torah.com) \$14-2571. \$15.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ATI Art & Air Festival seeks massage therapists 1pm-4pm Saturday, Aug. 25, more info at 917-7771.

Auditions for Eugene Symphony, Hult Center: Principal Cello, Principal Trombone & Assistant Horn Sept. 14; Concertmaster Sept. 23. Principal Timpani & Section First Violin Oct. 15, 2012. Submit résumé & \$50 deposit to Chris Collins, General Manager, Eugene Symphony, 115 West 8th Ave., Suite 115, Eugene OR 97401, deadline Monday, Aug. 27.

Eugene Concert Choir: auditions for Choir & Vocal Arts Ensemble Tuesday, Aug. 28 & Aug. 30, Emmaus Lutheran Church, 18th & Polk, 687-6865 or [choir@eugene-concertchoir.org](mailto:choir@eugene-concertchoir.org)

Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt Middle School, 680 E. 24th Ave. More info at 579-5793.

**FIRST** Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at [www.eventcenter.org](http://www.eventcenter.org)

Northwest Ten Festival of Ten-Minute Plays: now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to [NWTFestival@gmail.com](mailto:NWTFestival@gmail.com)

Planned Parenthood electoral interns needed, cover letter & resume to [nichi.masters@ppcw.org](mailto:nichi.masters@ppcw.org)

**FRIDAY, AUG. 24** ATI Wah Chang Northwest Art & Air Festival, 6:45am-8pm today & tomorrow, 6:45am-3pm August 28, Timber Linn Park, 900 Price Rd., Albany. Don.

attn:  
**OPPS**

Annual Holiday Festival in Monroe, Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1, info at [queenscrones@hotmail.com](mailto:queenscrones@hotmail.com)

**THE ELEVENTH ANNUAL  
McKenzie Art Festival**  
In conjunction with the McKenzie River Bi-Centennial  
Saturday & Sunday  
August 25 & 26 • 10 - 6



Free  
Admission!

McKenzie Fire and Training Center  
Leaburg, Oregon  
15 miles east of Springfield on Hwy 126

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Jacobs Gallery** 2012 Mayor's Art Show, work by 49 artists, reception 5:30pm Thursday, Aug. 23; through Oct. 6. Hult Center

**The Wine Place** Fused glass art by Joy Bladwin, reception Sept. 1. Hwy 101 & W. 4th, Yachats

## CONTINUING

**Analog Barbershop** "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

**The Art Annex** "Vineyards," work by various artists. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Bagel Sphere** Paintings by Harold Huestis, photographs by Carmen Bayle, through Aug. 31. 810 Willamette

**Backstreet Gallery** Work by Jill Hardin; reception Sept. 8. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marill DellaBough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "EXPLITIVE DELETED," work by Rai; "Regenerative Void," work by Steve Saltekkoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by

Samantha Pritchard. 305 Blair

**CALC** "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

**Camp Sherman Store** Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

**Cowfish** Work by Marilyn Kent, through Aug. 31. 537 Willamette

**David Joyce Gallery** "Green, Green-The Color of New," 15 artists' perspectives on green, through Aug. 27. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Downtown Library** Work by Plein Air Painters of Lane County. 100 W. 10th

**DIVA** Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

**Dot Dotsons** "True Ride Chronicles," photos by Sebastian Price. 1668 Willamette

**ECO Sleep Solutions** Hand painted furniture by Lybi Thomas. 25 E. 8th

**Emerald City Art Center** "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main, Spfd.

**Eugene Piano Academy** Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

**Eugene Storefront Art Project** "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway;

"No Excuses," all photography show by various artists. 224 E. 11th; photography by Deb Ingbegetsen. 790 Willamette

**Florence Events Center** Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

**Full City** Work by R. Atencio, through Sept. 28; work by Carlos Sanchez, through Sept. 28; work by David Sherrill, through Aug. 26; work by Russ Long, through Sept. 16. 842 Pearl

**Goldworks** "Ephemeral Nature," photography by Roka Walsh, through Aug. 31. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Cenya Eichgreen. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

**Imagine Gallery** "Dog Days of Summer," various artists' work focused on dogs, through Aug. 30. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Art Gallery** "A Year of Paintings," paintings by PJ Sargent, through Sept. 27. 215 W. C. Spfd

**Jawbreaker Gallery** "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

**Jazz Station** "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through Sept. 9; "The Big Picture," photography by Russel Wong, through Aug. 19. UO campus

**Junk Monkey Antiques** Work by

Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Gallery** Work depicting vineyards, wine tasting. 749 Willamette

**Keystone Café** Work by Sophie Navarro, through Aug. 31. 395 W. 5th

**Knight Law Center** "Earth Palette," canvas photography by Sean Bagshaw, through Aug. 24. UO Campus

**Lady Jayne's Gallery** Painting on silk by Merideth Ferrell. 1844 Main, Spfd

**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; **The Unbroken Thread Quilt Show**. 1635 Fairview, Cottage Grove

**Maude Kerns Art Center** "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

**MECCA** "Object Afterlife Art Challenge Exhibit," through Sept. 25; reception Sept. 2. 449 Willamette

**MODERN** "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

**The Moon Upstairs Gallery** Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

**Michael DiBitetto** Ethereal, exquisite etchings, clothing art. 201 Blair

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**NEST** "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

**New Frontier Market** "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

**New Zone Gallery** "Same Universe: Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

**Ninkasi Brewery** "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

**Symphony in Glass** Glasswork by

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

**Old Whiteaker Firehouse** "Hello. My Name Is," paint & ink by Zach Rathbun. 1045 W. 1st

**Olive Grand** Photography by Anne McRae. 1041 Willamette

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

**Palace Bakery** Work by Emily Insko, through Sept. 9. 844 Pearl

**Park St. Caf** Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

**Passionflower Design** "An Evening w/Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

**Ratatouille** Work by Tanna Konemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd.

**Studio Mantra Salon** Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Work by Ciara Cuddihy & Alejandro Hernandez. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Wandering Goat** "Mexico," oil paintings by Jeff Mason. 268 Madison

**The Water Tower** "Pyramid Plumbing." 662 W 5th Alley

**WAVE Gallery** "Abstract//Uneven//Uncertain," paintings & drawings by Wesley Hurd. 547 Blair

**Whiteaker International Hostel** Photos/Paintings/Music/Drink. 970 W. 3rd

**White Lotus Gallery** "Esther's Choice," photography by Gary Tepfer. 767 Willamette

**Willard C. Dixon Architect** Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

**Woodpecker's Muse** "Dreams to Remember," paintings & mixed media work by Rosie Lockie. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMS Gallery** "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

# arts SHORTS

TRAVIS DOORHOLST



The Triceratops, slightly disassembled for driving

## Prehistoric Playa Prowler

As the annual Burning Man Festival approaches, Justin Lanphear prepares The Triceratops for its 385-mile journey to Black Rock City, Nev. The repurposed Frito-Lay delivery van that now looks like a prehistoric beast is Eugene's most prominent art car.

"About six years ago I realized I could buy a house, or I could build The Triceratops," Lanphear says. "I realized that if I bought a house, I would never build the triceratops. So I found out where to get these decommissioned delivery vans, and I went for it."

Lanphear says that the vehicle type and shape was what gave him the idea to create a triceratops. Together with a small group of friends, he designed and modified the delivery van into a "mutant vehicle," using aluminum and plexiglass. It took them six months.

Lanphear doesn't own any other vehicles, mostly because he believes in promoting environmentally sustainable forms of travel. This is why The Triceratops is run on biodiesel, and is capable of holding up to 40 passengers.

"My group of friends just kept getting bigger, and I wanted something that could be sort of a camp hub at Burning Man," Lanphear says.

After six trips to the world-renowned festival at Black Rock City, the inside of The Triceratops looks like a space ship that's returned from a distant galaxy. Fur and cushions line the inside seats and walls, a ladder leads to the top hatch and upper open-air level, giant flasks, funhouse mirrors and oversized stuffed animals adorn the bar area, trinkets, toys and bizarre memorabilia hang all over the front cabin. It's a party mobile that looks like a dinosaur, drives like a tank and gets about 15 miles to the gallon on the highway.

"Yeah, I get some looks driving this thing down the highway sometimes," Lanphear says. "It doesn't drive very fast, it peaks out at about 57 miles per hour. I've never had any trouble or ever been pulled over or anything."

The whole thing can light up like a Christmas tree. Lanphear explains that in accordance with Burning Man's Department of Mutant Vehicle laws, The Triceratops uses lights to demarcate the front, rear and passenger-loading portions of the vehicle. This is so no one out in the desert at night can miss the several-ton art car and accidentally slam into it.

At four o'clock in the morning on Friday, Aug. 24, Lanphear and a crew of about 14 dedicated "burners" will embark upon their journey into the desert of Nevada. The bright lights and pointy horns of The Triceratops will lead the way.

"This year is supposed to be pretty harsh, weather wise," Lanphear says. "But as always I'm looking forward to it." —Dante Zuñiga-West



## Weightless Adventure

*Moonrise Kingdom* sweet but stalls

**MOONRISE KINGDOM:** Directed by Wes Anderson. Written by Anderson and Roman Coppola. Cinematography, Robert D. Yeoman. Editor, Andrew Weisblum. Music, Alexandre Desplat. Starring Kara Hayward, Jared Gilman, Frances McDormand, Edward Norton, Bruce Willis and Bill Murray. Focus Features, 2012. PG-13. 94 minutes. ★ ★ ★ ☆

**M**oonrise Kingdom is so charming, so quaintly and perfectly designed, like a pretty diorama in which Wes Anderson carefully places his actor-dolls, that it feels curmudgeonly to dislike it. And I don't dislike it, exactly; I'm just not sure I feel much of anything about it. Everything is in its right place; the shots are beautiful, the sets just so. Two kids set out separately across a New England island, toting impossibly stylish bags, outfitted in dashing Khaki Scout uniforms and white socks. Via charming letters — which we hear snippets of, in overlapping narration, in one of the film's best sequences — they've planned to run away together. The bare bones of their plot is borrowed from any number of kids' novels of years gone by, but those kids never slept together in their underwear or said things like, "I love you, but you have no idea what you're talking about."

Are these kids, or miniature adults? Are the adults any more mature? Khaki Scout Master Ward (Edward Norton) means well, but it's on his watch that Sam (Jared Gilman) escapes. The Bishops (Frances McDormand and Bill Murray) mutter at each other and yell at their kids through a megaphone; their daughter Suzy (Kara Hayward) escapes their lovely waterfront house — to which we're introduced via a long march of a shot past endless perfectly set-decorated rooms — toting her little brother's record player. The lovelorn sheriff (Bruce Willis) is in love with Mrs. Bishop, and Social Services (Tilda Swinton, briefly swanning in from her home planet) doesn't have a name. In asides, Bob Balaban appears, elaborating on the island's history or the state of the oncoming storm.

All the pieces are in place for a movie that pushes all the right buttons, but something stalls. Anderson has cited as influences all the same classic kids' fantasy novels that I loved — *A Wrinkle in Time*; Susan Cooper's Dark is Rising series — but despite the fact that his characters are trying to live in their own fantasy world, both the magic and the weight of the best adventure stories are missing. The kids, particularly Suzy, are so wry, so precocious, that it's sometimes hard to see how much their adventure means to them. Sam has a sweet openness, but neither of them show anything approaching enthusiasm or youthful passion. Nostalgic and worldly, *Moonrise Kingdom* is a very adult memory of a particular kind of adventure story, one that leaves out real fear and real heart.

The exceptions to this twee solemnity are slightly unexpected. As usual, Frances McDormand brings an earthy urgency to her role, and Bruce Willis, of all people, has such a laid-back, slightly aching presence that he too cracks the film's layer of emotional lacquer. Norton's scoutmaster has an earnestness that we too rarely see from him, and Bill Murray, in The Bill Murray Role, gets some of the best lines (of course).

*Moonrise Kingdom* is ever so Andersonian — the attention to detail, the hip references, the cool distance, the wise-beyond-their-years kids struggling against the bland, normal world of adults. The pieces are all neatly aligned, the players perfectly cast, the story laid out just so, the camera right up in the pretty young faces of the stars. But as much as the film presses immediacy, it never pulls you in by the heart; it's something to admire, a pristine and carefully groomed garden, not a blooming, growing thing you can love. It's what Anderson does best, and full points to him for that: You'd never mistake *Moonrise Kingdom* for anyone else's work. You just might not care either way. **EW**

		8/23	THU	Air conditioned! for 8.23 - 8.30		8/24	8/25	8/26	8/27	8/28	8/29	8/30
		MONSIEUR LAZHAR	ONE WEEK ONLY!	NEIL YOUNG JOURNEYS		FRI	SAT	SUN	MON	TUE	WED	THU
		ENDS TONIGHT: 5:05	ONE WEEK ONLY!	WHERE DO WE GO NOW?		4:30	4:30	4:30	4:30	4:30	4:30	8:00
7:15				<b>BERNIE</b>		5:15	12:35	12:35	5:15	1:45	1:45	5:15
9:30				<b>WES ANDERSON'S MOONRISE KINGDOM</b>		6:40	noon	noon	6:40	6:40	6:40	6:40
4:15	6:30	8:45		<b>BEASTS OF THE SOUTHERN WILD</b>	Final Showings!	2:15	2:15	2:15	9:00	9:00	9:00	9:00
SOON: TRISHNA				THE ROOM		3:05	3:05	3:05				
SEARCHING FOR SUGAR MAN				10 pm		7:45	7:45	7:45				
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HIT AND RUN (R) Fri. - Sat. (1200 230) 500 730 1000  
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THE EXPENDABLES 2 (R) Fri. - Sat. (1120 1150 210) 240 440 510 710 740 950 1020  
SPARKLE (PG-13) Fri. - Sat. 650 PM 940 PM  
PARANORMAN IN REAL D 3D (PG) ★ Fri. - Sat. (150 PM) 720 PM  
PARANORMAN (PG) Fri. - Sat. (1125 AM) 450 PM 935 PM  
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri. - Sat. (1100 145) 415 645 925  
THE CAMPAIGN (R) Fri. - Sat. (1205 220) 435 750 1010  
THE BOURNE LEGACY [OC] (PG-13) Fri. (1225 PM) Sat. 405 PM  
THE BOURNE LEGACY (PG-13) Fri. (405 PM) 705 PM 1020 PM Sat. (1225 PM) 705 PM 1020 PM  
HOPE SPRINGS (PG-13) Fri. - Sat. (1155 225) 455 725 1005  
TOTAL RECALL (PG-13) Fri. - Sat. (1100 155) 735 1030  
RUBY SPARKS (R) Fri. - Sat. 505 PM  
IMAX: THE DARK KNIGHT RISES (PG-13) ★ Fri. - Sat. (1135 305 655 1025  
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (1105 235) 625 955  
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PARANORMAN (PG) Fri. - Sat. (340 PM) 915 PM  
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri. - Sat. (120 350) 650 930  
THE BOURNE LEGACY (PG-13) Fri. - Sat. (100) 400 700 1000  
THE CAMPAIGN (R) Fri. - Sat. (200) 420 730 940  
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PARANORMAN IN REAL D 3D (PG) ★ Fri. - Sat. (130 PM) 645 PM  
THE BOURNE LEGACY (PG-13) Fri. - Sat. (100 330) 400 630 650 930 945  
THE CAMPAIGN (R) Fri. - Sat. (200) 420 730 940  
THE DARK KNIGHT RISES (PG-13) Fri. - Sat. (120 PM) 445 PM 810 PM

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ALL DIGITAL SOUND!		THE EXPENDABLES 2 (DIGITAL) R	
800-FANDANGO 1764#		12:30, 3:00, 5:30, 8:00, 10:30	
Ad. Tix on Sale IMAX: RAIDERS OF THE LOST ARK		HOPE SPRINGS (2012) (DIGITAL)	
KILLER JOE (NC-17) - ID REQ'D		12:20, 5:20, 10:20	
2016 OBAMA'S AMERICA (PG)		2 FOR 1 - MOONRISE KINGDOM/ TO ROME WITH LOVE (DIGITAL)	
Fri. - Sat. (1130 200) 430 700 915		12:10, 2:35, 5:00, 7:25, 9:50	
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Fri. - Sat. (1145 215) 445 715 945		12:25, 2:45, 5:00, 7:25, 9:45	
THE EXPENDABLES 2 (R)		AMAZING SPIDER-MAN, THE (DIGITAL) PG-13	
Fri. - Sat. (1120 1150 210) 240 440 510 710 740 950 1020		12:25, 3:45, 7:05, 10:15	
SPARKLE (PG-13)		THE BOURNE LEGACY (DIGITAL) PG-13	
Fri. - Sat. 650 PM 940 PM		1:25, 4:25, 7:25, 8:55, 10:25	
PARANORMAN IN REAL D 3D (PG) ★		BRAVE (DIGITAL) PG	
Fri. - Sat. (110 PM) 640 PM		11:30, 2:00, 4:30, 7:00, 9:30	
PARANORMAN (PG)		THE ODD LIFE OF TIMOTHY GREEN (DIGITAL) PG	
Fri. - Sat. (340 PM) 915 PM		12:00, 2:30, 5:00, 7:30, 10:00	
THE ODD LIFE OF TIMOTHY GREEN (PG)		THE CAMPAIGN (DIGITAL) R	
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THE BOURNE LEGACY (PG-13)		THE DARK KNIGHT RISES (DIGITAL) PG-13	
Fri. - Sat. (100) 400 700 1000		12:00, 3:00, 7:00, 10:20	
THE CAMPAIGN (R)		DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG	
Fri. - Sat. (200) 420 730 940		12:50, 3:10, 5:30	
THE DARK KNIGHT RISES (PG-13)		TOTAL RECALL (2012) (DIGITAL) PG-13	
Fri. - Sat. (130 PM) 500 PM 900 PM		11:05, 1:55, 4:50, 7:35, 10:25	

<b>BERNIE PG-13</b>	11:25, 1:15, 1:55, 3:45, 4:35, 6:25, 7:45, 9:35, 10:05, 11:55	<b>MADAGASCAR 3: EUROPE'S MOST WANTED PG</b>
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# NIGHTLIFE



## THURSDAY AUG 23

**AXE & FIDDLE** Beth Wood, John Shipe, Jeff Martin-8:30; \$8-\$10  
**BLACK FOREST** Krystos, Purpose of Silence, Antique Scream-10; Metal, n/c  
**BRICKWALL COMEDY CLUB** Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5  
**COZMIC** Mujuru Mbira Group-6:30; \$7-\$10  
**COWFISH** Nicky Da B, Rusty Lazer-9:30; \$5  
**DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Jelly Bread, Funk Jam-10; n/c  
**EL DORADO** GuitaRaoke w/Neriah Hart-8; Karaoke, n/c  
**GRANARY** Out to Lunch-9; Jazz, \$5  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**MAC'S** Patrick & Giri-6; n/c

## OVERTIME TAVERN

West Side Blues Jam-8:30; Open jam, n/c  
**RYE** Stone Cold Jazz-8; n/c  
**THE ROK** College Night w/DJ Scoot & Simon Says-10; DJ dance  
**SAM BOND'S** Brown Chicken Brown Cow, Whistle Pigs-9; \$3  
**SIXTH STREET GRILL** Mark Alan-8:30; Acoustic, n/c  
**SPIRITS** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL VINEYARDS** Upstate Trio-7; n/c  
**WHISKEY RIVER RANCH** 12 Stones-8; Rock, n/c

## FRIDAY AUG 24

**5TH ST. CORNUCOPIA** Patrick Kavaney & Mike Gelardi-9:30; n/c  
**AMICI RESTAURANT** Timothy Patrick-5; Acoustic humorist, n/c  
**AXE & FIDDLE** The Novelists-8:30; Folk, \$5  
**BLACK FOREST** We Have Guns, Inside it Failed, Landon, Kenosis, Cold Blood Ceremony-9; Metal, n/c

# Karaoke

MONDAY  
 Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)

TUESDAY  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Maize Lounge (9)

WEDNESDAY  
 Black Forest (9)  
 The City (9)

THURSDAY  
 Whiskey River Ranch (9)  
 Axe & Fiddle (7)  
 White Horse Tavern (8)  
 Driftwood Bar (9)

FRIDAY  
 The Tankard (7)  
 The Cooler (10)  
 Two Friends Pub (9)  
 Village Inn (9)  
 Driftwood Bar (9)

SATURDAY  
 The Keg (9)  
 Oak St. Speakeasy (9)  
 Mulligan's Pub (9)  
 Pour House (9)  
 The Rok (9)  
 Village Inn (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Inn (9)  
 Driftwood Bar (9)

SUNDAY  
 The Keg (9)  
 The O Bar (9:30)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 Oak Tavern (9)  
 Porky's Palace (8)  
 Pour House (9)  
 Moon Upstairs (6)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Side Bar (9)  
 Strike City (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
 Driftwood Bar (9)

MONDAY  
 Mohawk Tavern (8)  
 The O Bar (9:30)  
 Oak St. Speakeasy (9)  
 Mulligan's Pub (9)  
 Pour House (9)  
 The Rok (9)  
 Village Inn (9)

TUESDAY  
 Mohawk Tavern (9)  
 The Keg (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 Oak Tavern (9)  
 Porky's Palace (8)  
 Pour House (9)  
 Moon Upstairs (6)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
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WEDNESDAY  
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 Macenzi's Too (9)  
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 Oak St. Speakeasy (9)  
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 Oak Tavern (9)  
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BETH WOOD PLAYS  
THE AXE & FIDDLE  
THURSDAY, AUG. 23

**SUNDAY AUG 26**

**COWFISH** Industry Night w/DJ Smuve-8; Hip-hop, Dutch house  
**COZMIC** The Bucket Brigade-2; Folk, rock, n/c; Old Time Music Jam-4; n/c; Axis Salvation-7; Rock, n/c; Jargon-9; Eugene local artists showcase, n/c  
**DEXTER LAKE CLUB** Jam Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Nemesis Underground-9; \$3

**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JAZZ STATION** All-comers jazz jam-4; Jazz, \$3-\$5  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LUCKY'S** The Wainwright Brothers-3; n/c; Upstate Trio-5; n/c  
**MAX'S** Steve Ibach-7; Solo, acoustic, n/c

**O'DONNELL'S IRISH PUB** Guitaraoke-7; Acoustic karaoke, n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Band of Heathens-8:30; \$5  
**SPRINGFIELD VFW** Mckenzie Express-7; n/c  
**TAYLOR'S** "Boogie Nights"-10; Jam, n/c  
**TINY TAVERN** The Broken South-9; Indie, country, n/c  
**VILLAGE GREEN** Chris Klein-8; Folk, n/c  
**WHISKEY RIVER RANCH** Jerrod Niemann-8; \$18

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 1787 Agate  
**A TASTE GOURMET** 270 W. 6th • Junction City  
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231  
**AXE & FIDDLE** 657 E. Main, Cottage Grove  
BB & B LOUNGE 213 Front, Creswell • 895-3952  
BEANERY 152 W. 5th  
BLACK FOREST 50 E. 11th • 686-6619  
B2 WINE BAR 2794 Shadow View • 505-8909  
BREWERS' UNION PUB 48329 E. 1st, Oakridge  
BUGSY'S 559 Ivy, Junction City • 998-5185  
CAFÉ MAROC 285 E. Broadway • 344-6948  
★ **CENTRO** 513 E. Main, Cottage Grove  
THE CITY 2222 MLK Jr. Blvd. • 343-4734  
CONWAY'S 5568 Main, Spfd • 741-6897  
THE COOLER 20 Centennial Loop • 484-4355  
CORNER BAR & GRILL 48292 E. 1st, Oakridge • 782-3037  
CORNUCOPIA BAR & BURGERS 207 E. 5th • 485-2676  
COUNTRY SIDE 4740 Main, Spfd • 744-1594

**COWFISH** 62 W. Broadway  
★ **COZMIC PIZZA** 199 W. 8th  
+ **CRESWELL COFFEE & WINE** 116 MELTON, CRESWELL  
DAVIS' 94 W. Broadway  
**DEXTER LAKE CLUB** 39128 Dexter Rd, Dexter • 937-4050  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl • 343-2346  
**THE DISTRICT** 290 Oak • 434-3387  
**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767  
**DOC'S PAD** 210 Willamette • 343-0224  
**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.  
**DRIFTWOOD BAR & GRILL** 5094 Main, Spfd • 988-4384  
**DUCK INN** 1795 W. 6th • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th • 485-9792  
**ELDORADO** 3000 W. 11th • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers • 344-0002  
**EUGENE EAGLES** 1375 Irving • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963

**FALL CREEK TAVERN** 40144 Big Fall Creek • 937-2962  
**FRIENDLY ST. CAFE** 2757 Friendly • 683-2079  
**THE GATHERING PLACE** 230 Main, Spfd  
**GOODFELLAS** 117 S. 14th, Spfd • 726-9815  
**GOOD TIMES** 375 E. 14th • 484-7181  
**GRIDIRON GRILL** 262 Smith, Harrisburg • 995-5051  
**THE GUP** 690 Van Buren  
**HAPPY HOUR** 645 River • 463-7632  
**HODGEPODGE RESTAURANT** 2190 W. 11th  
**HOLE IN THE WALL** 1807 Olympic Ave. Spfd • 344-0203  
**HOT MAMA'S WINGS** 420 W. 13th • 653-9999  
**JAMESON'S BAR** 115 West Broadway • 485-9913  
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**JUNE RESTAURANT & BAR** 1591 Willamette  
**THE KEG** 4711 W. 11th • 345-5563  
**KEYSTONE CAFE** 395 W. 5th • 342-2075  
**LAVELLES** 296 E. 5th • 338-9875  
**THE LOFT AT TURTLE'S** 2690 Willamette  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963

**LONG BRANCH RESTAURANT** 270 S. 5th, Monroe • 847-5686  
LUCKY'S 933 Olive • 687-4643  
**MAC'S** 1625 Willamette • 344-8600  
**MATREYA ECOVILLAGE** 882 Almaden St • 968-9332  
**MAX'S** 550 E. 13th • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette  
**MCSHANE'S** 66495 College View • 747-4031  
**MOHAWK TAVERN** 1501 Mohamet, Spfd • 747-3211  
**MOON UPSTAIRS** 228 Main, Spfd  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak • 342-4000  
**THE O BAR** 115 Commons • 349-0707  
**OLD PAD** 3355 E. Amazon • 586-5022  
**O'DONNELL'S** Irish Pub 295 Hwy. 99 N. • 688-4902  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 400 Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd  
**PIZZA RESEARCH INSTITUTE** 530 Blair  
**PORKY'S PALACE** 796 Hwy 99 N. • 463-7966

**POUR HOUSE** 444 N. 42nd, Spfd • 746-1337  
**RABBIT HOLE** 126 4th, Spfd • 746-1086  
**RAVEN A PUB** 160 W. 6th, Junction City  
**RED LION INN** 205 Coburg • 342-5201  
**THE ROK** 44 E. 7th • 344-1291  
**RON'S ISLAND GRILL** 1249 Alder St • 344-1960  
**SAGINAW VINEYARD** 00247 Delight Valley, Cottage Grove  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson • 484-4455  
**THE SHED** 868 High • 687-6526  
**SIDE BAR** 1680 Coburg • 343-1200  
**SIDE POCKET TAVERN** 846 W. 6th  
**SONG** 588 E. 11th • 406-0456  
**SONNY'S TAVERN** 533 Q, Spfd • 741-1953  
**SPIRITS** 1714 Main, Spfd • 726-0113  
**STRIKE CITY** 1170 Highway 99 N. • 688-8900  
**SUPREME BEAN** 2864 Willamette • 485-2700  
**SWEET CHEEKS WINERY** 27007 Briggs Hill  
**SWEET ILLUSIONS** 1836 S. A. St., Spfd • 762-1503

THE TANKARD 330 Hwy 99 S., Junction City • 998-3123  
TAPATIO 725 Gibbs, Cottage Grove • 767-0457  
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174  
TERRITORIAL WINERY 907 W. 3rd • 684-9463  
TINY TAVERN 394 Blair • 687-8383  
TOM & JOHNNY'S 417 S. A. St., Spfd • 367-5022  
TOMAHAWK SPORTS BAR 9218 Marcola, Marcola • 933-2245  
VET'S CLUB 626 Willamette  
VILLAGE GREEN 725 Row River, Cottage Grove  
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564  
★ **WANDERING GOAT** 268 Madison  
WASHBURN CAFE 326 Main Street, Spfd • 746-7999  
WEST END TAVERN 563 W. Centennial, Spfd • 726-7720  
WHITE HORSE TAVERN 4360 Main, Spfd • 744-1146  
★ **WINESTYLES** 2846 Willamette • 434-9463  
★ **WORLD CAFE** 449 Blair • 485-1377  
★ **WOW HALL** 291 W. 8th • 687-2746  
YUKON JACK's 4th & W. Bdwy., Veneta • 935-1921  
★ : all ages

**CLUB GUIDE**

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**55 SILVER LN.**  
**654-0603**  
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**MONDAY AUG 27**

**BREW & CUE** DJ Brady-9; n/c  
**BUGSY'S** MondayBug-7; Acoustic, n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**COZMIC** Science-5; n/c; The Ghosts Project, Tempest-8; Middle Eastern Dance, don.  
**DOWNTOWN LOUNGE** Bingo-9; n/c; Monday night mics-10; n/c  
**GRANARY** Open mic-7; Poetry, n/c  
**MOHAWK TAVERN** Open Blues Jam-8; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**REALITY KITCHEN** Acoustic Reality-7; Open mic, n/c  
**SAM BOND'S** Bingo-9; n/c  
**VILLAGE GREEN** Tuck & Roll-8; Contemporary, n/c  
**WANDERING GOAT** Songwriter's Night-7; Open mic, n/c

**TUESDAY AUG 28**

**5TH ST. CORNUCOPIA** Jesse Meade-9:30; 5 year anniversary, n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** Peter Case-9; Acoustic, \$12/\$15  
**DEXTER LAKE CLUB** Jam night-7; open mic, n/c  
**DOWNTOWN LOUNGE** Open Mic-6; n/c  
**GRANARY** "Grateful Tuesdaze"-9; Grateful Dead covers, n/c  
**HOT MAMA'S WINGS** Open Mic-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**THE SHEDD** Rosanne Cash-7:30; \$34-\$49  
**SIDE BAR** D&T Bingo Night-9; n/c

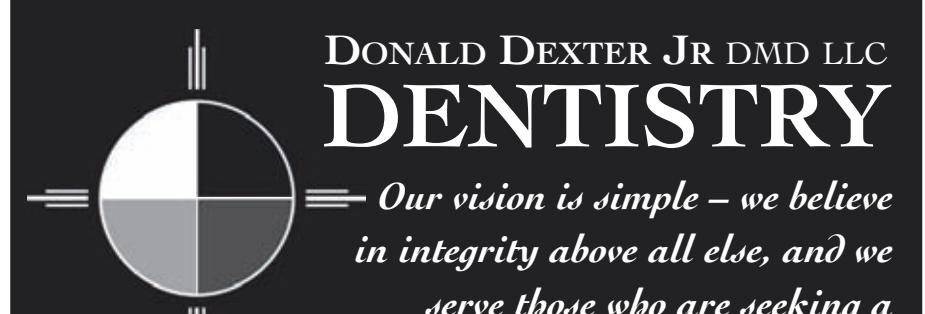
**VILLAGE GREEN** JSQ-8; Jazz, n/c  
**WHIRLED PIES** Open jam-6:30; n/c

**WEDNESDAY AUG 29**

**BRICKWALL COMEDY CUB** Open mic-8:30; Stand-up comedy n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** Open mic-7:30; n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**GRANARY** Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c  
**HAPPY HOURS** Guitaraoke w/Neriah Hart-8; Karaoke, n/c  
**JOHN HENRY'S** C.R.E.A.M-10; hip hop, \$3  
**LUCKY'S** Waxstax, DJ Jon Seven, Rock N Roll Damnation, Lawless, Tenderoni, King Tutt & Team Spellbound-9:30; \$2  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock 'n' roll historian, n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**OLD PAD** Trivia night-9; n/c  
**QUACKERS** Open jam-7:30; Blues, n/c  
**RED LION HOTEL** Mike Brewer & the Brewkettes-6; n/c  
**SAM BOND'S** Mount Mazama, Happy Camper-9:30; \$1-\$5  
**VILLAGE GREEN** Jay Schlotterbeck-8; Solo guitar, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic, n/c

**CORVALLIS, ETC**

**IMAGINE COFFEE**  
FR EdDee's Friends-7:30; n/c

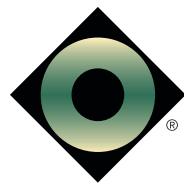


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BAND OF HEATHENS W/ COLIN BROOKS

## Evolving Heathens

One of the most fun things about Sam Bond's is how, from time to time, acts that usually play the likes of SXSW or *Austin City Limits* swoop in, and Eugenians get a taste of what it is to live in a live music mecca. That's what will happen Sunday when **Band of Heathens** returns to the Whiteaker bar that's small in scale but big at heart.

Band of Heathens' most recent studio album, *Top Hat Crown & the Clapmaster's Son*, makes clear just how wide a range of influences and energy levels the band can draw from. Tracks like opener "Medicine Man" thump with a strong dose of blues and jam band, but ballads such as "Gris Gris Satchel" show how the Heathens shine when stripped down. It's the same strength of lyrics and artistic skill that made 2009's *One Foot in the Ether* a breakout success.

Since Band of Heathens last swung through Eugene in September 2011, the rootsy country rock act has undergone a major change. After the release of the band's latest album, *The Double Down – Live in Denver*, founding member Colin Brooks left the band. While the loss of a principle singer-songwriter might crush a band with less depth, Band of Heathens was founded when Brooks and singer-songwriters Ed Jurd and Gordy Quist started collaborating in 2006, so the Heathens still have vocal and songwriting talent to spare.

Almost a year later, what will be most interesting is how the band is evolving without Brooks. Earlier albums and performances thrived on more than singing and songwriting talent. What made the band's earlier incarnation especially distinctive was how it could pull from so many traditions, from country to rock to blues to funk, simultaneously, emphasizing different sounds at different moments. No doubt veteran performers Jurd and Quist, together with bandmates Richard Millsap (drums), Ryan Bowman (bass) and Trevor Nealon (keyboards), will continue to create stellar material, but it will be interesting to see how the formula of different genres changes with the different formula of songwriters and band members.

Band of Heathens plays 8:30 pm Sunday, Aug. 26, at Sam Bond's, 407 Blair Blvd., www.sambonds.com; \$5. – Shannon Finnell

## Hell's Comin' with Them

A red Texas-emblazoned, self-proclaimed pirate vehicle bears down on Eugene, laden with instruments (musical and otherwise) and the talented rogues who know how to use them. **The Hellzapoppin' Sideshow** is a carnival of the grotesque, a touring troupe of human oddities performing feats of pain and handling it without batting a wing, like professionals of the underworld.

Organized, produced and emceed by Bryce "The Govna" Graves, Hellzapoppin' has blazed across the country and in Sweden since late 2008, through numerous tours and festivals oriented to the heavy rock and metal crowds. The classic revue-style variety show is punctuated by muscle-puncturing, fire-eating, sword-swallowing, body-contorting, glass-jumping, bullwhip-wielding and voluntary electrocution.

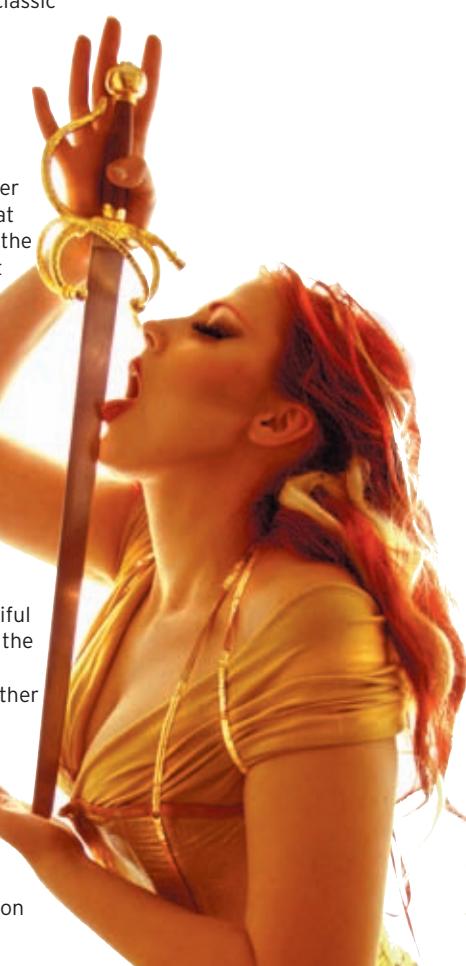
In addition to Graves, the tour also features Zamora the Torture King, a two-decade veteran of physical art who has toured as a sideshow performer since Lollapalooza in 1992, including a 15-year run at Knott's Scary Farm, the largest Halloween event in the world. Zamora's extreme pain tolerance, a highlight of his act, is a result of extensive studies in the fields of martial arts, hypnosis, Middle Eastern philosophies and the science of anatomy.

"This is like real magic," Zamora says of his seemingly impossible feats. "There are no tricks or illusions." Watching this stuff on TV (Zamora has been featured on *Ripley's Believe it or Not* and *Guinness World Records*) is no substitute to the live performance. "Nothing compares to seeing this up close and in intimate real life," he says.

Also on the bill, Ms. Maryann Magdalen, a beautiful Swedish sword-swallowing (one of only 15 women in the world to publicly perform the feat), tours with Hellzapoppin'. Blades are involved in some of her other feats, as is a bed of nails.

Of course, no circus would be complete without a mascot, and Mr. Buggles, the wonder dog from Kentucky, also performs.

Hellzapoppin' Sideshow ignites 10 pm Friday, Aug. 24, at Cozmic, 199 W. 8th St., www.cozmicpresents.com; \$10, \$5 with Eugene Celebration Wristband. 18 and over. – Patrick Newson



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# How You Feelin'?

An interview with Michael Franti of Spearhead

**P**oet, lyricist and composer Michael Franti has been at the forefront of family-friendly conscious reggae-fusion music for the last 25 years. *EW* caught up with Spearhead's iconic frontman for a few quick questions before his arrival to Eugene and the Cuthbert Amphitheater on Thursday, Aug. 23.

**You pride yourself on being a conscious musician. Can you talk a little bit about what the means to you?**

Well, I think that consciousness means something different to everyone. For me, practicing yoga keeps me in tune with my body, mind and heart. My outward extension of that to the world is my music. I think that being aware of all of those things is being conscious.

**Can you tell us more about the connection you feel between yoga and music?**

When I first started touring I was 19 years old. I'd go out, do a show and party all night. And there came a point where I realized that if I wanted to do this for the rest of my life I was going to have to take care of myself. The philosophy of yoga, the non-judgment of others, it affected my life in a big way. I mean, I love it so much that I opened a little yoga hotel in Bali. It's a part of me.

**We heard a rumor that Homeland Security agents visited your parents shortly after the 9-11 attacks. Did that actually happen?**

Yeah, my parents got a call. They asked my mom questions about me. It was pretty far out. That was right before I went to tour Iraq, to speak out against the war.

**You often talk about "staying human." Can you elaborate on what you mean when you say that?**

Staying human means to hold on to your dignity, your compassion and your humanity – even when things in the world seem to only judge you on what you do, how much you make or what you spend. It means allowing the person that you are to be present, every day of your life.

**Any thoughts on gigging Eugene and the Cuthbert?**

We love playing there, especially at the amphitheater. I live in San Francisco and the mindset of Northern California and Oregon are very similar. We really feel a connection to the people there. It's a different belief system than other parts of the country. We love that people are conscious and figuring out how to make a difference.

*Michael Franti & Spearhead play 6:30 pm Thursday, Aug. 23, at the Cuthbert, [www.thecuthbert.com](http://www.thecuthbert.com); \$40 adv., \$45 day of.*



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## LEGAL NOTICES

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.45, the following information is provided: 1. **PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK.

2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. 3.

**RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-05022 Official Records of Lane County, Oregon. 4. **DEFAULT.**

The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$112.80; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.**

The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE.** Date: October 11, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. **RIGHT TO REINSTATE.** Any person named in ORS 867.53 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the

## Sudoku

©sudokuplace.com All rights reserved. Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

7		9	4			
6				5	7	4
	4		5			1
4		8	6		8	
	2					2
8		5	9			1
	1		4	3		7
3	4			1		
		3				

Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 867.53. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30460). DATED: May 21, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: August 2, 2012. Last publication: August 23, 2012.

**NOTICE TO INTERESTED PERSONS**  
NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the Estate of Alvin Charlie Allen, deceased, Lane County Probate No. 50-12-15193. All persons having claims against the estate are required to present them, with vouchers attached, within four months after the date of first publication of this notice as stated below. Personal Representative in care of Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB #175, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative. Dated and first published on August 9, 2012. Karen Allen, Personal Representative. Karen Allen, Personal Representative. Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB#175, Springfield, OR 97477. (541)484-9407.

**NOTICE IS HEREBY GIVEN** that Twyla Armstrong has been appointed and has qualified as the personal representative of

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9:00am	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•

**Community Class by Donation Sundays Noon**  
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
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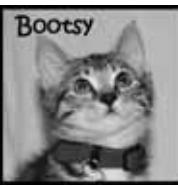
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541-683-1634  
info@CTV29.org



### PET OF THE WEEK! Everybody deserves a good home

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www.green-hill.org  
88530 Greenhill Rd



You may have noticed that it's Kitten season. They're arriving in droves on a daily basis and taking over the shelters! Kittens are snatched up by adopters pretty quickly, but there are always a few little ones who are over looked. They have the same squeaky meow and clumsy playfulness as the others. They purr just as readily. The difference is that their fur is black. "What wrong with black?" you may ask. We don't know. Black cats most certainly posses the same capacity for love as any other. They're just a soft and just as sweet. Adopt a black cat today; you'll be just as glad you did. Feline Fridays continue through August at Greenhill Humane Society and 1st Avenue Shelter. Adoption fees for Kittens are reduced to \$65 and Cats are just \$45!

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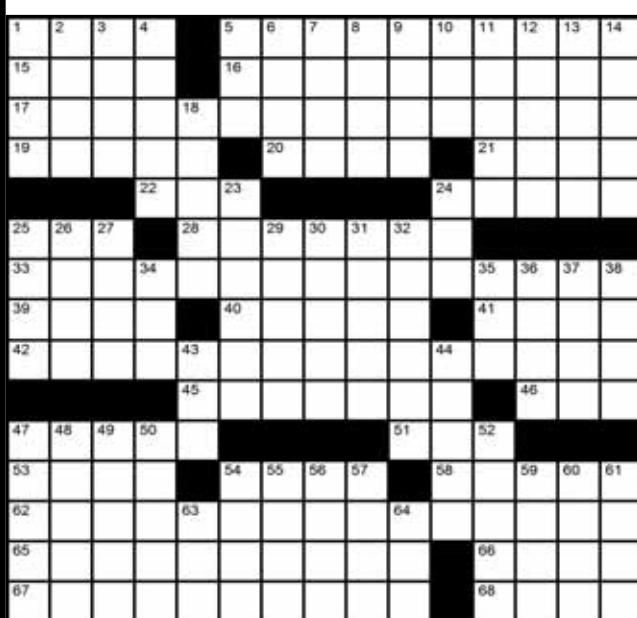
**Russ Owens 541-942-8022 Cottage Grove**

## jonesin' CROSSWORD BY MATT JONES

**"Hybrid Cars"**—I wouldn't drive these, though.

### Across

- 1 McMuffin ingredients
- 5 Canterbury title
- 15 Bunches
- 16 Little shaver
- 17 Hybrid pickup with really low visibility?
- 19 It's scored on a second roll
- 20 Torah repositories
- 21 Seabird that can be "sooty"
- 22 D.C. United's org.
- 24 Minuscule
- 25 ISP that used to mail free trial discs
- 28 It may feature a store from a mile away
- 33 Hybrid car that floats in the ocean?
- 39 Morale of "NYPD Blue" and "La Bamba"
- 40 New York city on the Mohawk
- 41 Depend (on)
- 42 Hybrid car with a really old sound system?
- 45 Land speed record holder
- 46 Pallid
- 47 Comedian Kennedy
- 51 She was Dorothy on "The Golden Girls"
- 53 "Supermodified" DJ \_\_ Tobin
- 54 Catch-y item?
- 58 Trash-talker on daytime TV?
- 62 Hybrid car that runs a few seconds, then stops, then runs again, then stops again...?
- 65 Get past the highs and lows
- 66 "Right Now (Na Na Na)" rapper
- 67 Classification for comfortable jeans or shirts
- 68 Salt's performing partner, in a 1980s hip-hop group
- 1 "Good \_\_" (Alton Brown show)



### ANSWERS TO LAST WEEK'S



## CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

the Estate of Janice D. Hayter, deceased, in Lane County Circuit Court Case 50-12-15631. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 9, 2012. Twyla Armstrong 2070 Don Juan Ave, Eugene, OR 97408. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID E. ROGERS and TERRY L. ROGERS. Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at a point which is the quarter corner between Sections 23 and 24, Township 17 South, Range 11 West of the Willamette Meridian; thence East along the South line of the Southwest quarter of the Northwest quarter of Section 24, to the Southeast corner of said Southwest quarter of the Northwest quarter; thence North along the East side of said Southwest quarter of the Northwest quarter to the South side of the County Road right of way; thence Westerly and Northerly following the County Road to the property line between the described land which is owned by Truman Smith and Mrs. Artie Parcher and land which is Siuslaw National Forest and is marked by a fence; thence Southwesterly along a fence line which marks the dividing line between the Siuslaw National Forest and the described property, to the West line of Section 24; thence South along the section line to the place of beginning, being a part of the Southwest quarter of the Northwest quarter of Section 24, Township 17 South, Range 11 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT that portion, if any, lying within the tract of land conveyed to the United States of America by deed recorded December 23, 1936, in Book 190, Page 117, Lane County Oregon Deed Records, in Lane County, Oregon.

**3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 22, 2011. Recording No.: 2011-037984 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments

in the amount of \$1,446.00 each, due the first of each month, for the months of March 2012 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$204,964.09; plus interest at the rate of 5.999% per annum from February 1, 2012; plus late charges of \$138.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 18, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30756). DATED: May 29, 2012. **1/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/09/12. Last publication 08/30/12.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Diane M. Page, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-16139. Christopher L. Page has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 16, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: REX MORNINGSTAR and CHERISE MORNINGSTAR. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, Block 14, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 23, 1997. Recording No.: 97-64291 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$850.00 each, due the first

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** THOMAS D. WONG, Plaintiff, and JEFF KIRK and CHRISTEN ALLEN, Defendants. Case No. 70-11-23082 SUMMONS TO: JEFF KIRK and CHRISTEN ALLEN IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you. If you fail to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will automatically win. "To "appear" you

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of each month, for the months of March 2012 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$72,982.75; plus interest at the rate of 7.5000% per annum from February 1, 2012; plus late charges of \$178.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 25, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.3076). DATED: June 12, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/16/12. Last publication 09/06/12.

FOR  
SALE

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### WOMEN SEEKING MEN

#### SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

**POSITIVE VIBESN' SUNSHINE!** Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34,

#### 420 NERD

Cute geek4ute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&words, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 everyday-ish. GREAT cook, love fruits & veg eatables. unblessed420heart, 21,

**LOVELY, CLEAR, COOL** Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold, open to outcomes. **444alma**, 56

#### LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63,

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### MEN SEEKING WOMEN

**SEEKING MY SUNNMOON** I'm just me and most people seem to like it. Attractive and very sexual. Funny and very inquisitive. There has to be an animal attraction or it won't work. **Injunjay**, 39

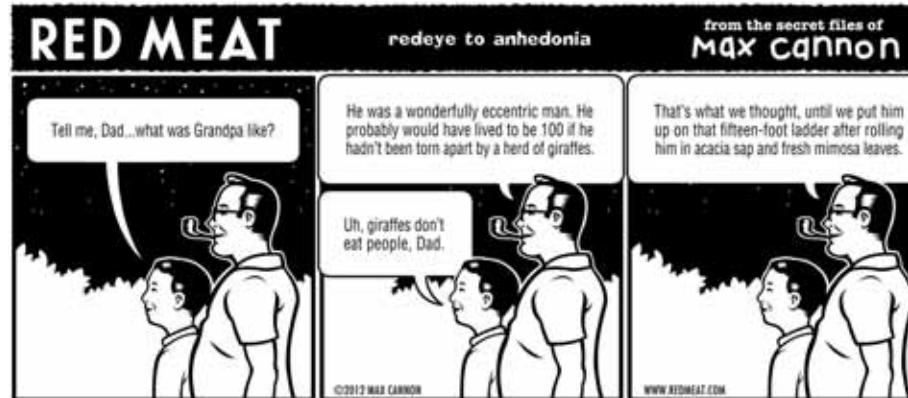
**OPEN HEARTED LOVER** OPEN MINDED AUTHOR, MEDIATOR, CARING, THOUGHTFUL, AWARE, GENTLE LOVER WHO LIKES TANTRA, MASSAGE, BODYWORK, HEALING ARTS, GREAT COOK WHO ENJOYS BOATING, FISHING, SWIMMING, CHESS, FOOTBALL, HOCKEY, HISTORY, LEARNING, READING, LAUGHING, **LONGSLOWKISSE**, 51,

**NEED A REDHEAD** looking for a little redheaded girl to settle down with if you are cute in a green shirt drive an SUV and like plumbing i think i love you. **marc**, 50

**REBOUNDER SEEKING HOOP** Me: Recently dissolute. LOVE to belly laugh, give foot rubs, sing, trombone, bike, bowl, golf. Very left of left. You: accept who I am, enjoy me enjoying you. **but-terfly**, 66,

**OUTDOORSY MUSIC MAN** I'm a musician and an outdoorsy guy looking to meet an active and adventurous lady to spend some time with and get to know better! **Ofewords**, 24

**ROMANTIC, EASY GOING**, sensitive & strong, good looking, intellectual, financially secure, creative, sensuous. Seeking a bright, attractive, healthy, in shape woman. Heart & soul connection, trust, good communication, good intimacy. I'm loyal, faithful. **Eclectic**, 48



#### LTRHALLPASS

lookin to find a discrete female to honor hall pass as a balance to LTR25to48 independant or copled. **oneishtru**, 40,

#### FUNWANTTODATE

I am a business owner that loves my work and business. Seeking a woman to enjoy shared activities, affection, humor and play. **funwanttodata**, 58

#### NEW TO EUGENE

I've recently moved here and am looking for interesting people to enjoy moments from time to time with. **lostJedi**, 42,

#### SPRITED BLOND LOVER

Wanted Sexual goddess. Attractive man seeks an attractive friend with benefits. No head trips-honesty is a must! Nothing too serious just great sex and friendship. High sex drive required. **ezryder**, 50,



#### CUTE AN SINGLE

looking for love in all the wrong places. **christopher85**, 27

### redeye to anhedonia



#### FLUFFY FRIENDLY FOLK

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

#### HYPERTACTIVE AND AFFECTIONATE!

This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyperactive with glitter, rainbows, and combat boots :). **Flowcub**, 25,

#### FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 25,



#### LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler\_zero**, 28,

### from the secret files of

### Max Cannon

#### PEACEFUL FIRECRACKER

DRAMAFREE Looking for work out partner that likes yoga or other work out workshops that are local or out of town. Love to dance. Love books or documentaries. **yoga-lover40**, 35,

#### LOOKING FOR FRIENDS

SWM, 47 years of age, 57", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 49,

#### OUT/LOUD

Your wild kisses rocked me! Hot stuff! I felt so safe in your strong arms! 6/9/12 Out/Loud, Beer-garden Me: Cool/older/blonde dyke in wheelchair You: MaMi in red tee & hotmohawk When: **Saturday, June 9, 2012**. Where: **Out/Loud**. You: **Woman**. Me: **Woman**. #902577



#### MINNESOTA MOON

Look who just walked in the door. We've both seen your face before, tryed to settle up the score, keep those promises you swore When: **Thursday, August 16, 2012**. Where: **Big**. You: **Man**. Me: **Woman**. #902570

#### THE MALACHA!

same name, there were 3 of you with the same name!!! 2 are gone, danced too much. Love you guys! When: **Wednesday, August 15, 2012**. Where: **dancing**. You: **Man**. Me: **Woman**. #902569

#### COUNTRY ROADS

Car spun out of control on your brothers graduation day. We were young and stupid, she didn't mean to do it. I love you both! When: **Wednesday, August 15, 2012**. Where: **LuvYou**. You: **Man**. Me: **Woman**. #902568

### HEART BLUE-DRESS GIRL

You were in reserved area at Heart, wearing a tight blue dress, black tights. My girlfriend and I were enraptured by your glorious curves; we'd love to take you out. When: **Wednesday, August 15, 2012**. Where: **Heart Concert**. You: **Woman**. Me: **Man**. #902567

#### SWEATY=SEXY

Me sitting in the shade. You jogging despite the heat. You looked sexy from your pink shoes up to your foldable hat. When: **Tuesday, August 14, 2012**. Where: **Somewhere in Eugene**. You: **Woman**. Me: **Man**. #902566

### MATTIE!

Last time I saw you, you thanked me for those smokes. Had no clue you were so sad. You were sooo cute. Wish u were still here When: **Wednesday, August 15, 2012**. Where: **dancing**. You: **Man**. Me: **Woman**. #902567

### JILLYBEAN

Last time I saw you, I was dancing at harmony park. Miss our meetings with Piper. I'll never forget you and Mario. Can't believe that dancing took you as well When: **Wednesday, August 15, 2012**. Where: **Love You!**. You: **Woman**. Me: **Woman**. #902566

### 10 K

Backstage, in the bathroom. Jules took it hard. LaX misses you, your kindness will always be remembered. Your life won't be forgotten, I love you. When: **Wednesday, August 15, 2012**. Where: **Dancing**. You: **Man**. Me: **Woman**. #902563

**S.R BEAUTIFUL NARCISSIST** Boy you look sooo good, i dont wanna let go and even tho i should i can't leave you alone.... I'm all around you when you decide to see clearly, what your missin luvz When: **Sunday, August 19, 2012** Where: **Forest** You: **Man** Me: **Woman**

### REDHEADED WOMAN AT HOMEDEPO PLUMBING

Monday 8-13, Green shirt you were being helped by clerk i came around the corner with a load of pipe and had to back up to let you by. You drive a gold or light brown suv i was hoping you are single because i fell in love at the sight of you....tell me you are wonderful and i love your smile, marry me When: **Monday, August 13, 2012** Where: **homedepto** You: **Woman** Me: **Man**

## free WILL ASTROLOGY BY ROB BREZSNY

### ARIES

(March 21-April 19): Do you know what a controlled burn is? Firefighters start small, manageable fires on purpose so as to eradicate brush that has accumulated too close to wooded areas. With less fuel around, bigger fires are not as likely to ignite accidentally and turn into conflagrations. I encourage you to use this as a metaphor for your own life, Aries. How? First, identify a big potential problem that may be looming on the horizon. Then, in the coming weeks, get rid of all the small messes that might tend to feed that big problem. Make sure it'll never happen.

### TAURUS

(April 20-May 20): Jungian storyteller Clarissa Pinkola Estes advises us to take good care of the untamed aspects of our nature. "The wild life must be kept ordered on a regular basis," she writes. One way to do this is to keep our uncommon and unruly ideas clear and organized. It's also important to give them respect, and understand that they're crucial to our spiritual and psychological health. How are you doing in this regard, Taurus? What's your relationship with the untamed aspects of your nature? According to my reading of the omens, now is prime time for you honor and nurture and cultivate them.

### GEMINI

(May 21-June 20): By my astrological reckoning, you're not nearly wet enough right now. I recommend that you take immediate and intensive steps to remedy the situation. There should not be anything about you that is high and dry; you need to soak up the benefits that come from being slippery and dripping. If you're suffering from even a hint of emotional dehydration, you should submerge yourself in the nearest pool of primal feelings. For extra credit, drink deeply from the sacred cup that never empties.

### CANCER

(June 21-July 22): In the 16th century, Holy Roman Emperor Charles V ruled over a vast swath of land that included 12 modern European nations. According to some historians, he once said, "I speak Spanish to God, Italian to women, French to men, and German to my horse." This is the kind of attitude I recommend that you adopt in the coming weeks, Cancerian. Tailor your language to the people and creatures you're speaking to. Address them on their own level of consciousness, respecting their limitations and appealing to their particular kind of intelligence. Of course this is always a good policy, but it's especially important for you to observe now. Fluency and flexibility will be rewarded in ways you can't imagine.

### LEO

(July 23-Aug. 22): Would you like to enhance your relationship with money? If so, do you have any specific ideas about how to do it? The coming weeks will be an excellent time to identify and implement those ideas. Let me make an initial suggestion: Keep your magical

thinking to a minimum, but don't stamp it out entirely; a small amount of frisky fantasizing will actually boost the likelihood that your more practical intentions will achieve critical mass. Here's another tip: Imagine the presents you'd get for people if you had some extra cash. Stimulating your generous urges may help motivate the universe to be generous to you.

**VIRGO** (Aug. 23-Sept. 22): A guy I know was invited to hang one of his paintings in a New York gallery – on one condition. It had to be a piece he created on the spot, in the gallery, on the day the show opened. That would be way too much pressure for me to handle. I need to spend a long time on the stuff I make, whether it's music or writing. I've got to fuss over every little detail as I constantly edit and refine and add layers. What about you, Virgo? Could you quickly come up with some new wrinkle or fresh creation that would show the world who you really are? I'm guessing we will soon find out.

**LIBRA** (Sept. 23-Oct. 22): If you've been reading my horoscopes for a while, you know I'm not a decadent cynic who thinks "no pain, no gain" is the supreme formula for success. On the contrary, I think it's quite possible to enjoy tremendous growth spurts when you're happy and healthy. Pleasurable events can be great learning experiences. Joy and freedom may activate potentials that would otherwise remain dormant. Having said that, I want to make a suggestion that may seem at odds with my usual approach, even though it's not. For the next two weeks, I encourage you to explore the necessary power of decay. Harness the archetypes of breakdown and dissolution as you put an end to things whose time is up. This work is key to your future rejuvenation and renaissance.

**SCORPIO** (Oct. 23-Nov. 21): I'm going to ignore the *Urban Dictionary*'s more modern definitions of the word "yeast," and stick to the original meaning: an agent of fermentation that brews alcoholic drinks and makes bread dough rise. Metaphorically speaking, Scorpio, you should be like that for your gang or crew or tribe. I urge you to stir up group morale. Provoke deeper thought and stronger feelings. Instigate some bubbly new trends and effervescent interactions. Be yeasty!

**SAGITTARIUS** (Nov. 22-Dec. 21): Sussex is a county in southeast England. Its official motto is "We wunt be druv," which is Sussex dialect for "We won't be pushed around." It's not bad as mottoes go, I guess. There's power in announcing to the world that you're not going to allow anyone to manipulate you or bully you. But I'd like to see you come up with a more robust battle cry for yourself, Sagittarius – one that doesn't focus on what you *won't* do, but rather on what you *will* do. It's an ideal astrological moment to articulate your driving purpose in a pithy formula that will give you strength whenever you invoke it.

### CAPRICORN

(Dec. 22-Jan. 19): "Most people consider global warming somewhat of a mixed blessing," wrote Aaron Sankin on *Huffington Post*. "On one hand, there's ocean acidification, deserts gobbling up wide swaths of farmland and the massive die-off of the innumerable species unable to cope with the effects of the world's rapidly rising temperature. But, on the other hand, you'll be able to wear shorts for *literally the entire year*." Sankin is being deeply sarcastic, of course. Let's make his satire a jumping-off point as we consider some sincerely worthwhile trade-offs you might want to implement in your own sphere. Would you be willing to sacrifice a trivial comfort for a new privilege? Would you shed a small pleasure to gain a much bigger pleasure? Might you divest yourself of a pocket of resentment if in doing so you'd attract a cleansing epiphany?

### AQUARIUS

(Jan. 20-Feb. 18): I don't expect your travels in the coming weeks to be like a smooth luxury cruise in a stretch limousine. Your route is not likely to be a straight shot through breathtaking scenery with expansive views. No, my dear Aquarius, your journeys will be more complicated than that, more snakey and labyrinthine. Some of the narrow passages and weedy detours you'll need to navigate may not even resemble paths, let alone highways. And your metaphorical vehicle may resemble a funky old 1967 Chevy pick-up truck or a forklift bedecked with flowers. It should be pretty fun, though. Keep in mind that your maps may only be partially useful.

### PISCES

(Feb. 19-March 20): In medieval times, you didn't need a priest to get married, nor did you have to be in a church or recite a set of vows. You didn't even have to round up witnesses. All that was required was that the two people who wanted to be wed said "I marry you" to each other. Those three words had great power! In the coming days, Pisces, I'd love to see you draw inspiration from that lost tradition. Your assignment is to dream up three potent declarations that, while not legally binding, express the deepest and most loving intentions you promise to be faithful to in the coming years.

**HOMEWORK:** What's the single most important question you'd like to find an answer for in the next five years? Tell all: *Freewillastrology.com*

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**GOT PUSSY?**  
my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more! babydani1234, 20, 6



**HORNY AND BORED**  
moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38



**BEAUTIFUL GODDESS MAMA**  
looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37, 6



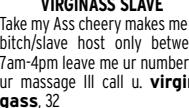
**BODACIOUSB**  
I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure, positive attitude and confidence. **beeLuscious**, 26

**CUM ON, LADIES!**  
Just looking for fun! **Hannahottie**, 21

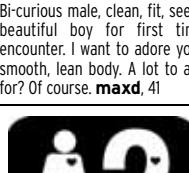
**TANTRIC PLEASURES AWAIT**  
LONG SLOW KISSING OVER PECKS EXTENDED EYE GAZING OVER GAWKING RELAXED MASSAGE OVER SEXUAL TENSION CANDLES OVER LIGHTS SPOONS NOT FORKS COOPERATION OVER CONQUEST NEVER ENDING FOREPLAY NOT HURRIED ORGASMS. **PROFESSOR\_OF\_CUNNILINGUS**, 51, 6



**SEXROOKIE**  
24 y/o looking for discreet sexual encounters. Prefer women who can tolerate a first-timer at sex. Liars, thieves, and tyrants need not concern themselves with me. **Renvalt**, 24, 6



**NEED DIRECTION?**  
I will train you properly without hurting you. Handsome, professional. Specialize in younger trainees who need to be tied to my bed, brought to the max. Must love licking, sucking too. **DirectMan**, 59



**SEXUAL, STRONG, REAL**  
I am looking to further expand my sexual experiences and hope to meet others that might help me do so. **curiositas**, 34

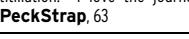


**DIRTY EVIL MINDED**  
I'm not liv n my full potential. Free time and wasted loads all I have to offer I'm working towards sexual athlete. I like lusty take charge bitches fullfill my desire. **notgod**, 32



**WANNA GET NAUGHTY?**

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63



#### FANTASY TITILLATIONS

I am a college-age gay male. Last year, I dated two guys. The first—let's call him Mitt—I dated for five months. He broke up with me, and it hurt as much as breakups do, but I got over it. A few months later, I dated another guy—let's call him Paul—for a month. I really liked him, but he broke up with me, too. Then I found out that two days after breaking up with me, Paul started going out with Mitt. They knew I had dated each of them. It was the end of the school year, and I quickly left for vacation. The school year starts back up soon, and I am still pissed and hurt that they are dating. Do I have a right to be? Should I just get over myself? Should I just do my best to avoid them?

Exes Became A Couple

Avoid them for now, EBAC, and get over yourself.

Gays and lesbians are about 2 to 5 percent of the population. I'm afraid that arithmetic precludes us from hewing to the "bro code"—at least where dating friends-of-exes, exes-of-friends, or exes-of-exes are concerned. We simply don't have the luxury of being as rigid about this shit as straight people do. The pickings for us are just too slim.

But you have a right to your feelings, EBAC, and you should go ahead and feel the shit out of your pissed-and-hurt feelings. Two guys dated you, both dumped you, and now they're dating each other. That's gotta sting. So avoid your exes for now—why salt your wounds by hanging out with them?—but resist the urge to go to war with your exes. Don't trash them on Facebook, don't force your friends to choose sides. Smile and nod when you see them on campus, chat politely if you're thrown together at parties, and just generally accept their relationship with as much good grace as you can muster.

Remember: The odds that these guys will be together forever are pretty slim. I'm not suggesting that their more-probable-than-not breakup should delight you, EBAC, only that you might not want to burn bridges because—college being college, gay men being gay men—you could wind up dating one or the other or both of these guys again. Or, more likely, you might want to be friends with one or the other or both of them once your hurt has burned off.

And finally, EBAC, ask yourself what you want these guys saying to mutual friends—some of whom might be gay, some of whom might be into you—if they're asked about you. Do you want them to say you revealed yourself to be an angry and vindictive psycho when they got together? Or do you want them to say that, although you were obviously hurt when they got together, you were gracious about it, and that while you weren't the right guy for either of them, you're a good guy and the right guy for somebody?

I'm a 26-year-old queer woman. I'm about to visit a friend who used to be my boyfriend and who has been my lover when we've visited each other since. Sex with him is fun for me, but it's been life-changing for him. I'm the first person he has ever shared his kinks with: age regression/diapers/submission. He's been ashamed of his kinks for most of his life, and I've been completely accepting and have helped him to get over his sense of shame. Playing this role in my friend's life is fun, sexy, and meaningful for me. My own tastes, though, are more vanilla. Some of the things that would be most satisfying to me—cunnilingus, him being a little dominant sometimes, and, honestly, French kissing—have been absent from our sex. He says that he wants to do for me whatever I want, and I've told him what I want as clearly as I just told you. But he seems to have some kind of a block about actually doing those things. I've tried to be very positive about oral sex and not put pressure on my friend, but rather let him know how hot it is for me and how fantastic it makes me feel. But so far, he just won't do it. I've also let him know that I really enjoy kissing with tongue and that it's pretty much the most arousing thing for me in the world. But he's done very little of that, too. He's aware of the inequality in what we've done for each other and acknowledges that it's unfair that he's "gotten away with it." Help!

She Misses Tongue

While I was on vacation last week, sex writer, activist, and feminist pornographer Tristan Taormino filled in for me. Writing the Savage Love Letter of the Day in my absence, Tristan gave some advice to a woman in a similar situation (kinky partner being treated to first fantasy-fulfillment experiences neglecting needs of indulgent vanilla partner): "Your boyfriend has finally been able to reveal his desires and fantasies to you," Tristan wrote. "That's a big deal, and when it happens, many people can go through a phase of being selfish and self-centered."

I agree with Tristan, but I would go a bit further: Your friend—your selfish, thoughtless friend—is taking advantage of you, SMT, and as he knows you well enough to sense that meeting his needs is "fun, sexy, and meaningful" for you, he figures he can keep getting away with it.

Right now, your relationship isn't characterized by a healthy give-and-take of pleasure. You're servicing your ex—or, to put it more charitably, you're doing your ex a favor. The question for you, SMT, is how long you intend to go on doing him this particular favor. If the pleasure you're taking in helping him realize his fantasies is enough, then perhaps you should keep doing him favors. But would you be writing to me about this situation if it were enough?

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# Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a college-age gay male. Last year, I dated two guys. The first—let's call him Mitt—I dated for five months. He broke up with me, and it hurt as much as breakups do, but I got over it. A few months later, I dated another guy—let's call him Paul—for a month. I really liked him, but he broke up with me, too. Then I found out that two days after breaking up with me, Paul started going out with Mitt. They knew I had dated each of them. It was the end of the school year, and I quickly left for vacation. The school year starts back up soon, and I am still pissed and hurt that they are dating. Do I have a right to be? Should I just get over myself? Should I just do my best to avoid them?

Exes Became A Couple

Avoid them for now, EBAC, and get over yourself.

Gays and lesbians are about 2 to 5 percent of the population. I'm afraid that arithmetic precludes us from hewing to the "bro code"—at least where dating friends-of-exes, exes-of-friends, or exes-of-exes are concerned. We simply don't have the luxury of being as rigid about this shit as straight people do. The pickings for us are just too slim.

But you have a right to your feelings, EBAC, and you should go ahead and feel the shit out of your pissed-and-hurt feelings. Two guys dated you, both dumped you, and now they're dating each other. That's gotta sting. So avoid your exes for now—why salt your wounds by hanging out with them?—but resist the urge to go to war with your exes. Don't trash them on Facebook, don't force your friends to choose sides. Smile and nod when you see them on campus, chat politely if you're thrown together at parties, and just generally accept their relationship with as much good grace as you can muster.

Remember: The odds that these guys will be together forever are pretty slim. I'm not suggesting that their more-probable-than-not breakup should delight you, EBAC, only that you might not want to burn bridges because—college being college, gay men being gay men—you could wind up dating one or the other or both of these guys again. Or, more likely, you might want to be friends with one or the other or both of them once your hurt has burned off.

And finally, EBAC, ask yourself what you want these guys saying to mutual friends—some of whom might be gay, some of whom might be into you—if they're asked about you. Do you want them to say you revealed yourself to be an angry and vindictive psycho when they got together? Or do you want them to say that, although you were obviously hurt when they got together, you were gracious about it, and that while you weren't the right guy for either of them, you're a good guy and the right guy for somebody?

I'm a 26-year-old queer woman. I'm about to visit a friend who used to be my boyfriend and who has been my lover when we've visited each other since. Sex with him is fun for me, but it's been life-changing for him. I'm the first person he has ever shared his kinks with: age regression/diapers/submission. He's been ashamed of his kinks for most of his life, and I've been completely accepting and have helped him to get over his sense of shame. Playing this role in my friend's life is fun, sexy, and meaningful for me. My own tastes, though, are more vanilla. Some of the things that would be most satisfying to me—cunnilingus, him being a little dominant sometimes, and, honestly, French kissing—have been absent from our sex. He says that he wants to do for me whatever I want, and I've told him what I want as clearly as I just told you. But he seems to have some kind of a block about actually doing those things. I've tried to be very positive about oral sex and not put pressure on my friend, but rather let him know how hot it is for me and how fantastic it makes me feel. But so far, he just won't do it. I've also let him know that I really enjoy kissing with tongue and that it's pretty much the most arousing thing for me in the world. But he's done very little of that, too. He's aware of the inequality in what we've done for each other and acknowledges that it's unfair that he's "gotten away with it." Help!

She Misses Tongue

While I was on vacation last week, sex writer, activist, and feminist pornographer Tristan Taormino filled in for me. Writing the Savage Love Letter of the Day in my absence, Tristan gave some advice to a woman in a similar situation (kinky partner being treated to first fantasy-fulfillment experiences neglecting needs of indulgent vanilla partner): "Your boyfriend has finally been able to reveal his desires and fantasies to you," Tristan wrote. "That's a big deal, and when it happens, many people can go through a phase of being selfish and self-centered."

I agree with Tristan, but I would go a bit further: Your friend—your selfish, thoughtless friend—is taking advantage of you, SMT, and as he knows you well enough to sense that meeting his needs is "fun, sexy, and meaningful" for you, he figures he can keep getting away with it.

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